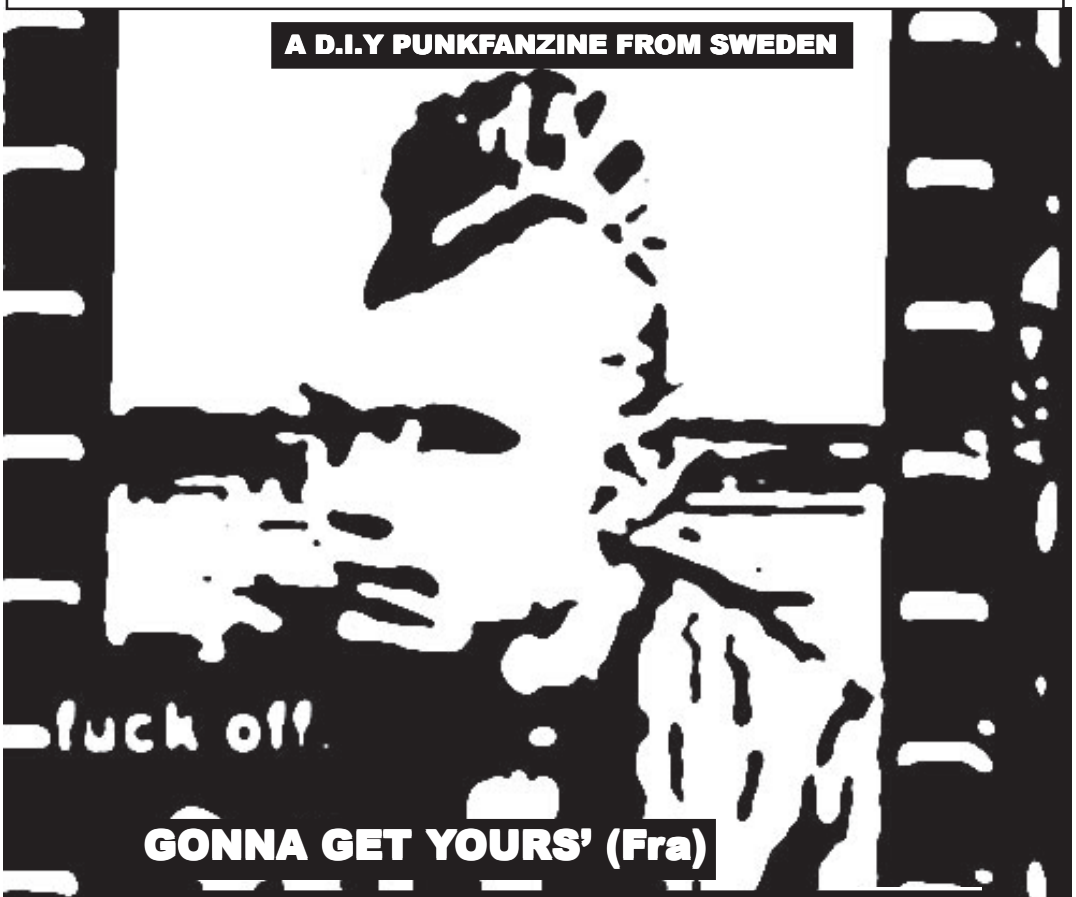
Schizofrehn

SCHIZOFREHN FANZINE # 3. - NOV. 2009 - 5 KR /0.5 EURO / 1 USD

A D.I.Y PUNKFANZINE FROM SWEDEN



GONNA GET YOURS' (Fra)

THE NIGHTMARE CONTINUES (Usa)

PROJECT HOPELESS (Swe)

SIR REG (Swe)

MANIATIKATZ (Col)

FOR FUCK SAKE (Usa)

UNGOVERNABLE RESISTANCE (Uk)

band info, reports, reviews, THEME: FANZINES + more

Hello you bastards, I'll start to say: THANX to all of you. When this fanzine #3 is released is it a new record for me. I've never ever released more than 2 issues earlier of my fanzines: Skynda Långsamt, Tragedi and Sprit. three very different kind of fanzines. I will not write about them now. But I have to say that this - Schizo Fanzine is my favourite. I have recieved great and long answers from... yeah I think all of the people who have replyed back to me. It's so fucking sweet. **CHEERS TO YOU!** I have my utopian dream that all punk genrers can be united for a strong scene...but?

Schizo Fanzine #1, I was really satisfied, Many different bands from all over the world and that's just how I want it. So I followed the same track and did also did my first live interview in #2. They are both free to download. There's also possible to download a file where the pages are sorted so you very easy can print your own paper copy of Schizo Fanzine. You will se when you visit: http://schizofanzine.blogg.se

get in touch: schizodistro@hotmail.com

Schizo Fanzine...

Bla bla, Welcome to Schizo Fanzine #3, a fanzine that grow for every new issue. It's 40 pages now against #1 that just had 28. I was suppose to just have 28 pages in this issue too, but when I start to plan I did realize pretty quick that I need many more pages. So here's is 40 pages with a mixed content. Oh I almost forgot to say that my ego is so fucking big that I put myself on the cover. There's actually a reason of that, because if you think it's egoism, selfish etc etc... MAKE YOUR FUCKING OWN FANZINE AND PUT YOURSELF OR BILL CLINTON on the fucking cover. Just **Do it yourself.** Haha.

...and Schizo Distro?

I have been total broke, so the Distro will come later for a while. But it's still ok to send orders. And I appreciate bands like FED UP from US and Carosah from IRELAND that support me and are true friends in this DIY scene. As long as I can afford will I try to see the distro grow.
Even if I can't buy in anything is it ok for bands to get in touch and see if we can work something out.

and fanzines...

This issue of Schizo Fanzine will have a theme - fanzines. I have sent some questions to different zines all over the world. I have noticed that many zines are just into one kind of punk genre. But I have always mixed all kind of punk in my fanzines just because I love almost all punk. In some countries is the unity between punx and skins non-existent, like in Italy were the punks and metalheads are more together. While in england at the festival in Blackpool can you see a big mix between punks and skins. I have nothing to say with the italian style. I think we had that kind of situation in Sweden at the 90s when many fanzines wrote about both punkbands and metalbands.

But I have just ONE reason why I mix so much with different punk genres from all over the word . I have already told it It; I love almost all kind of punk and I wanna say it again that in the end of the day is it always the beer we wanna drink, and get drunk as fuck, isn't that right? So at least, let me have my dream. Otherwise can't I keep on doin' this. Cheers!

Micke, schizo distro/fanzine
http://www.myspace.com/schizodistro
http://schizofanzine.blogg.se
schizodistro@hotmail.com

Send me a mail if you want my address to send me stuff to review.

2. Leader

4. Fanezine theme: *The Nightmare continues*

10. Band of the month (sept.) *Gonna get yours*

13 Massgrav in Russia Continue on p.33

14 Reviews

20. Project Hopeless

23. Fanzine theme: *Voice of the street*

24. Fanzine theme: *Skrutt*

25 Scene Report: *Recife, Brazil*

27. ManiatiKatz

29. Fanzine theme: *More fanzines*

30. Sir Reg

32. Fanzine theme: *More fanzines*

34. Band of the month *(oct) For fuck sake (us)*

36. Gaz, Ungovernable Resistance DIY Radio

39. Scene Report: *Springfield, Central Illnois* Band info: *DinyourA*

Lot's of cred to...

Fed up, Alfatec, Cow Mag Klusterbomb,Nödslakt, Slaktrens and Rawby Records for the support to Schizo distro where all profit goes out to Klubb Gråzonen in Stockholm, a DIY crew that put up gigs but need a new place... fast! For info, send me a mail. Thanx - you are the heroes. Stay DIY

Thanx a lot to the irish band Carosah who support the swedish organisation irlandinformation.com

IM SORRY, it was so much to review in this issue so I couldn't find space for all things I was suposed to review, but they will be in next issue in february. Thanx!

theme: fanzines

Before I formed Schizo Fanzine I had a career behind me with 2 issues of Skynda Långsamt, 2 issues of Sprit and 1 issue of Tragedi. I also worked with another magazine for some years ago. Anyhow, I can't find anything that is boring with this. There's just many different advantages. I use to have a fanzine special in Schizo but it will be more like a theme in Schizo #3 where I will focus on more than one fanzine.
The date of today is 12th september and this fanzine will be out in november. I will try to to mention a bunch of zines, some just with info and some with interviews I think that fanzines have been the best way for people to get in touch and to find new bands thru the years, or at least before The Internet. I love paper fanzines and have a lot of them, they are fun to read even if they are 1, 10 or 20 years old. The first one out here will be The Nightmare continues by Jason, a really nice lad from The states. The interview went pretty long, so I hade to change a few things. And some other interviews/info with other zines will show up then and then in Schizo #3 Thanks to all of you! / Micke Schizo

THE NIGHTMARE CONTINUES

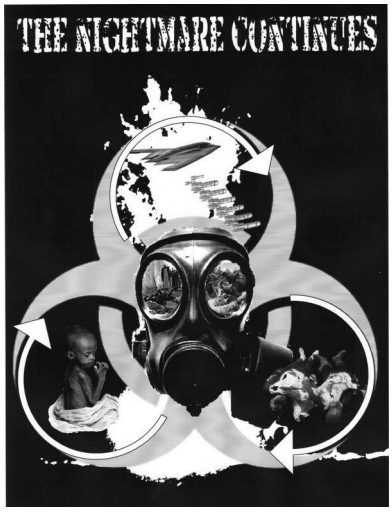
1. Hey, tell about your fanzine, when did you start it and what's your intentions.

Well I published in the 1980's under the title Early Rebellion also released Cassettes, the best being a International hardcore/punk compilation called "Smash The Tools Of Oppression", Then started a new project called Soap Scum in the 1990's under this fanzine/ record label title also released some stuff the best was the Filthy Charity Disgrace Of The Earth 7" and "The Crust & Disorderly" Compilation, in the 2000's

Genetically Stupid Fanzine was born, which was basically a online fanzine but I took the opportunity to re connect with old Florida friends and bands like Rat Cafeteria, F, No Fraud, Jehovahs Sicknesses some of these friends I haven't spoke with in over 20 some years so that was fun catching up with these old school punks I grew up with. Mid 2009 my new project rears up after one night of getting drunk and blasting some Discharge at full volume. The Nightmare Continues (#2 out Nov 15th).

My intentions are to have fun with it. I mean I received some nice feedback from issue one and that puts a smile on my face. So one intention is to smile lol. I have always loved corresponding with people who have similar beliefs and great taste in music, mainly with nice people outside of the USA, it's my weird way of traveling the world. My intentions are to help get bands I support more exposure also to let people into my world with my interviews, music reviews and my "Black Tea and a Keyboard" which is a part of my fanzine where I rant about some shit. Another thing I like is that I have met or corresponded with so many cool people all over the world and I'm addicted to it, which works well for me since I am the worlds biggest Attention Whore.

Filthy Charity from France



2. You really released your zine as a paper zine, when we all thought that scene was dead. How many real paper zines do you think there is in USA?

Yes I did release this project as a paper fanzine. In my opinion punk fanzines belong on paper. I will never go online with TNC, I will leave the online world to those who create blogs and stuff.

Paper fanzines are dead my friend. But I don't care, I do what I do and never give a shit about how many people care to spend money on my paper fanzine. I mean I could have 10, 100 or 10,000 supporters, the numbers are not going to sway me to continue to publish or not to publish. I feel I always have to be more of a part of my religion which is punk fuckin rock and anarchism. Some kids are content with just dressing the part, buying the music and supporting the bands by going to shows, not me. Oh, and did I mention I am a Attention Whore? *(Stay as you are my friend/s.)*

3. What make your zine special comparing to all other zines

Well I made issue one very difficult on myself lol. But, I swear I love to be fucking different from everyone. Example: I was at work a guy had just painted a big heater red. I walked through his red paint, Rocky said "hey man, shit..sorry that a little bit of paint got on your Docs" (Doc Martens) I turned to him and said "nah man that's cool, ya see that little red spots of paint (on the left side on my left boot) that makes my boots different from anyones boots in the whole fucking world. I bet nobody has that particular shade of red paint in the exact spot." He just looked at me..and said "oh cool."

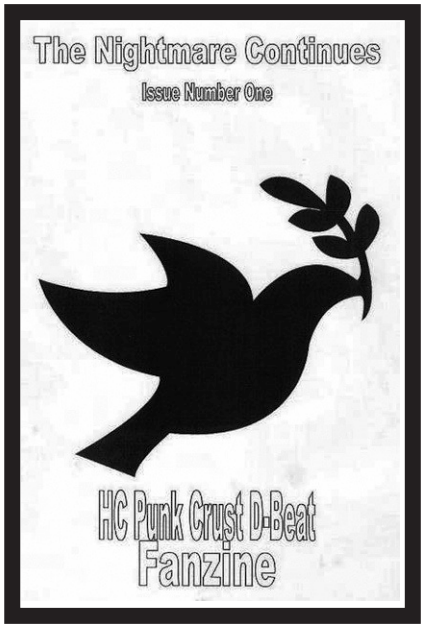
So I do things as differently as I can, because I'm into originality..Maybe it comes from the music I first got into punk wise.. I mean nobody sounding like the Sex Pistols, Ramones, Iggy & The Stooges or Discharge (I know tons more can be added to this list) maybe that's why I "can't grow up" "act normal" because Punk was original the early bands were original maybe that's why I have a strong connection still.

The fanzine might be special..because it's different in my eyes. I went to "pain in the fucking ass lengths" to make my fanzine look different. Issue one comes in a clear plastic binder with a heavy red backing. Now, little do people know, I had to buy this three hole puncher dilly and put three holes in every fucking page one at a time! then place it into the binder.

I won't ever have a front cover with all the interviewed bands names on it. Because every fucking single fucking fanzine does it. Mine will have the name of my fanzine "The Nightmare Continues" No issue number.

People have told me they like my stories and rants. Well my rants are different from other fanzines because it's my world the reader get's to jump into.

That most fanzines just have short little interviews that doesn't really satisfy my thirst for knowledge about the band being interviewed. I feel I do a ok job at making the reader some what happy with the interviews they read. *(It also depends of the answers /schizo)*



4. You have been in the punk scene for a very long time, except the internet what's the biggest difference from then and now?

Jah! what a fucking question. Let's see...the early 80's, punk was still a baby. So in Florida (Tampa, St. Pete, Clearwater, Pinellas Park) the scene was hungry, the kids would support all the local bands no matter if they sucked or not. It was a little tougher to be punk in the early days, especially living in Florida with tons of rednecks, lol. I got my ass kicked so many times for "being punk"
Stabbed once and even hit with a fucking machete (across the top half of my back) because I was punk. Back in the early days of punk it was hard having big multi colored mohawks, dyed hair, jackets with studs, and so on. Today, the kids who are punk almost fit in and don't get harrassed or attacked like we did, the reason maybe since the world has had over 30 years to get used to looking at us, lol. Early punx didn't fit in at all.

Everyone was always sharing music, ideas, going to shows and such to support "Our scene." Today not many "real punk" scenes exist.
Also I don't feel that the kids care to buy records or Cds, they simply just download the shit for free off the internet. Which in turn is fucking killing all the real indie record labels out there and distros and paper fanzines for that matter.

Let see.. in the early days.. theere would be a new band that would pop up and be so different from whatever you have heard before..I personally see and hear a lot of copycats today...That steal a riff or two from the early bands.

I could go on forever about this question but will stop there because for Reason One: I'm stoned and drunk, Reason Two: because I would go on forever, Reason three: look at reason one.

5. Closing comments?

I would like to thank you Micke for this opportunity. I love your fanzine. I would like to also thank Pinky, the boo boo bugz, The Nightmare Continues supporters, Don Shula, Mike Puke, The BFG Football Club, Summer Gifter India Pale Ale, Rich kids weed, Hey- Jawz, FistK, JayH, MJ & Jess don't play the Human Sweeper!

Thanx a lot Jason, I really appreciate (your) long answers, and as I wrote in Schizo #1 long answers is something to expect when there's an interview with a zine editor.

http://www.myspace.com/ thenightmarecontinueszine

So what...

I noticed that this issue have a lot of ads. First I thought it was a bit boring, but they serve a purpose for the DIY/Underground scene and I would rather have lot's of ads than a lot's of poems for an example. And in the first place if I have written the poems. Because then it's just serve a purpose for me. So keep on fill my zine with ads. You have nothing to lose.

Schizo #4 will be out in February and will cherrish the girls in the punk scene. It will be a theme. Interviews with girl bands, girls, scenereports and everything about all genres and different countries and ages. So 'mon girls and get in touch

constant state of terror

RAGING NEW EP OUT NOW ON INFLAMMABLE MATERIAL -

4 NEW TRACKS OF BRUTAL D-BEAT CRUSTCORE

WITH AN ANARCHO-PUNK HEART.

AVAILABLE DIRECT FROM THE BAND AT GIGS £2.50 OR

POSTPAID £3.00/£4.00/£5.00 UK/EUROPE/WORLD.

TRADES/WHOLESALE? - GET IN TOUCH

E-MAIL - JULES@MTPFIGHT.FSNET.CO.UK

1000 COPIES BLACK VINYL ONLY.

ALSO AVAILABLE - T-SHIRTS, PATCHES, BADGES, ETC...

WAR WITH NO END

WAR WITH NO END

UNDISCLOSED
-label-distribution-trades-
und # 57 - thrashattack@dbmail.com
http://chaoshardcore.site.voila.fr

INFLAMMABLE MATERIAL RECORDS

www.constantstateofterror.com
www.myspace.com/constantstateofterror

---

ungovernable resistance DIY

For fucksake
Burnt Cross
Iszonyat
Destroy
Concrete Sox
Skullkrusher
Wolfbrigade
Striklickers
Dropdead
Seitan
Raw Hate
Hiatus
Per Capita
Disclose
TheFannyPads
The Bristles
Laustürmer
Nausea
Disrupt
Warvictims
etc...

wednesdays
7-10pm UK / 8-11pm euro
2-5pm EST (North Am.) / 3-6pm (South Am.)

saturdays
6-9pm UK / 7-10pm euro
1-4pm EST (North Am.) / 3-6pm (South Am.)

ungovernableresistancediy.blogspot.com
ungovernableresistancediy@googlemail.com

SPLIT C.D ALBUM RELEASE FROM

tadpole records · Rusty Knife · SOUND FOR POUND · PUMPKIN RECORDS

BURNT CROSS
10 Tracks

ACTIVE REBELLION · CRAZY PEACE RECORDS · DIYSTRO

A.U.K
9 Tracks

OUT NOW

Check Distro's & Record Labels for Prices

BURNT CROSS

A.U.K

£5 (Inc P&P) From BURNT CROSS A.U.K

Overseas please get in touch

CONTACT

www.myspace.com/burntcross
www.myspace.com/tadpolerecords
www.myspace/activerebellion
www.myspace.com/beurkdistribution
www.myspace.com/aukofficalbandsite
www.myspace.com/pumpkinrecords
www.myspace.com/soundforapound
www.myspace.com/anarkodiystro

MY FUCKING SPACE

Here's some links to really great bands I've found on Myspace.

The Sucide addicts
great punk/hc från USA
http://www.myspace.com/thesuicideaddicts

Mawar Berduri (Malaysia)
high class raw punk with a disfear touch
www.myspace.com/mawarberdurixxx

The Nailheads
Great punkrock from Canada
http://www.myspace.com/thenailheads

Csihás Beno
Insane hardcoregrind from Serbia
http://www.myspace.com/csihasbeno

http://ekevalla.wordpress.com/
http://ekevalla.blogspot.com/
fotboll, Oi! och annat skoj på svenska

---

the best from the swedish punk & Oi! scene

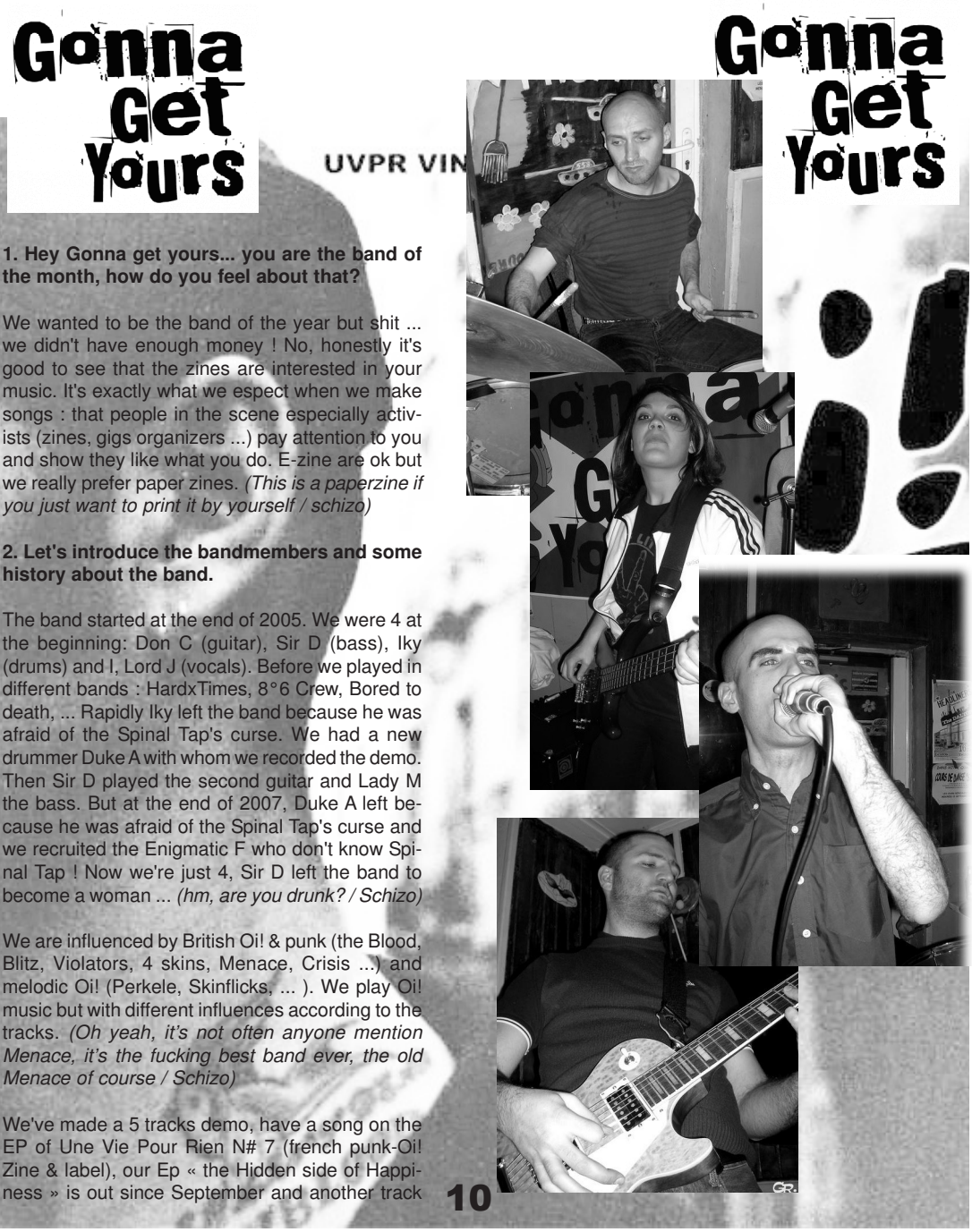
Download Gatans Lag - "Alla hängda rövares själar" + Brewed in Sweden vol.3 FOR FREE!

WWW.KJELLHELL.SE

---

band of the month (september)

http://www.myspace.com/gonnagetyours



1. Hey Gonna get yours... you are the band of the month, how do you feel about that?

We wanted to be the band of the year but shit ... we didn't have enough money ! No, honestly it's good to see that the zines are interested in your music. It's exactly what we espect when we make songs : that people in the scene especially activists (zines, gigs organizers ...) pay attention to you and show they like what you do. E-zine are ok but we really prefer paper zines. *(This is a paperzine if you just want to print it by yourself / schizo)*

2. Let's introduce the bandmembers and some history about the band.

The band started at the end of 2005. We were 4 at the beginning: Don C (guitar), Sir D (bass), Iky (drums) and I, Lord J (vocals). Before we played in different bands : HardxTimes, 8°6 Crew, Bored to death, ... Rapidly Iky left the band because he was afraid of the Spinal Tap's curse. We had a new drummer Duke A with whom we recorded the demo. Then Sir D played the second guitar and Lady M the bass. But at the end of 2007, Duke A left because he was afraid of the Spinal Tap's curse and we recruited the Enigmatic F who don't know Spinal Tap ! Now we're just 4, Sir D left the band to become a woman ... *(hm, are you drunk? / Schizo)*

We are influenced by British Oi! & punk (the Blood, Blitz, Violators, 4 skins, Menace, Crisis ...) and melodic Oi! (Perkele, Skinflicks, ...). We play Oi! music but with different influences according to the tracks. *(Oh yeah, it's not often anyone mention Menace, it's the fucking best band ever, the old Menace of course / Schizo)*

We've made a 5 tracks demo, have a song on the EP of Une Vie Pour Rien N# 7 (french punk-Oi! Zine & label), our Ep « the Hidden side of Happiness » is out since September and another track

is on « Oi! L'album » compilation. We plan to make a split EP with our friends fromThe Bulgarians (punk with GG Allin influences).

3. What do you think about the french punk scene? Is it possible with gigs were bands from the Oi! - Crust - Hardcore scene can play same night or is it very divided?

Since few years there is a real revival into the punk-Oi! Scene. Some bands sound more traditional or different than the usual French touch « big voice with metal guitar ». It's a good thing.
And these bands seem to last, contrary to a lot of punk-Oi! bands who just made an EP few years ago. Otherwise the scene is not really divided because you have to know that France is not a rock country at all that's why the different scenes are « sometimes » mixed. For example, we've played with hardcore bands, ska-reggae bands and punk/ Oi! Bands. We are not close-minded because we like to play, it can be in a concert hall, a pub or a squatt. But it's true that we like to make a pure Oi! gig beacuse it's a specific subculture we defend !

4. Recommend some great french bands

First the Daltonz who is a mix between Oi! with Templars influences and french 80's punk. We got some influences in common who are not strictly punk-Oi! but glam, hard-rock ... And you can feel it in some tracks or when they make a song about smoothies.
They write a song wich is surely one of the best punk song written these last years « Boys from the north side of the land ». Yes, it's surprising for a band of jerks coming from a country with absolutely no culture except raping young girls (Normandy) ! Then you got Janitors of course, between punk 77 and Oi!. They are now well-know in the worldwide punk scene.The Rudes are a good streetpunk-Oi! Band too. The Headliners which is a side-project of Tino from the Janitors, sounds more U.S punk-rock and got some catchy songs. Bombardiers from Bordeaux is interesting, they play good punk-rock sung in French. And to finish you've got Clean Cuts, if you like 77 punk, listen to it ! In fact, all these bands are on the UVPR's compilation « Oi! l'album ». It's a good way to discover new French bands. *(I will review that compilation in this issue, it will be interesting / Schizo)* If you like reggae-ska-rocksteady, listen to Two Tone Club (the French Specials), 8°6 crew, Upten, ...In hardcore : Onesta, Tromatized Youth, ...

5. I will of course ask you, do you like football? Any favourite teams? Watch out for Sochaux this year, they have Charlie Davies, he played in the swedish team I support – Hammarby.

Yes, we support the Red Star FC 93 who's one of the oldest club in France ! The founder Jules Rimet created the World Cup ! Now we are in the fourth division but the team still got a good following and the club has a strong history that you can feel. We made a song on our EP about the Red Star « Echoes of Bauer » (our « old school » stadium). It's cool you talk about Sochaux cuz I'm friend with some Joyriders (Sochaux ultras), my best friend is one of them and come from this town ! I respect this team because of its working class roots, the values that the supporters defend. But otherwise, sorry ... you have to know that they are among the last ones of the 1st league championship! *(I must admit that I support Lyon, I don't know why but I have done it for about 16-17 years / Schizo)*

6. Describe a live gig with you, and how many gigs have you played so far?

Well, if you are lucky, you can see me flying in the air and crashing on the floor ! Ha, ha ... It happened once ...We're not the best technicians but we play with a lot of energy and I try my best to move and make the public react. I hate Oi! bands who are static and don't say a word between songs. So I try not to be a cliche. We're at our best when our friends from Lille (North of France) are present !
We make some covers too. French punk with « La Souris Déglinguée », « Komintern Sect», English Oi! « Sham 69 », « Blitz », ...We've played about 50 gigs with bands like Nabat, Janitors, Cockney rejects, Off with their head, Warrior kids, Runnin' riot, Despised, ...We'd like to play abroad but for the moment because of our jobs, we've just succeeded in playing in Brighton which was a great experience ! So if you are interested, we're almost clean & cheap !

7. Okey, let's finish this, do you wanna add something? Feel free to write what you want.

Of course, thanks guy for the interview ! Hum, we gonna make you work you lazy readers, here's something clever in French : « Quelle est la différence entre un spaghetti et un paralytique? Le spaghetti bouge quand on le suce. »
Sorry ... *(Haha, great story you fun bastard /Schizo)*
If you wanna contact us, propose us a gig with Perkele, the Clichés, Clockwork crew, the Accidents, Guttersnipe or Pöblers Utd (what they both split ? !), command an EP, ask for free oral sex, you can write at : **gonna-get-yours@no-log.org or http://www.myspace.com/gonnagetyours**.

Skål !

Football. It's not a secret that I support Hammarby in Sweden. And I can probably say that I hardcore support them. The season 2009 became a fucking disaster. There's just one match left to play and after 29th round have we just succeed to win 6 matches and 4 have end in a draw. So it hurt my heart and soul to etablish this fact: we are not gonna be in the swedish premier legaue next year. But it's not strange, we have played to fucking bad. There's lot's of players who's not worthy to wear the Hammarby-shirt. There's maybe 3-4 players who I don't hope will die in some kind of accident. You fucking play with my life. FUCK OFF

The best gigs I've witness

not in order of precedence

* **Shane Macgowan and The Popes.** Since he is one of my absolute favourite artist is a foregone conclusion

* **Fuck Off.** With my swedish favourite artist Stefan Sundström. Together with Johan Johansson and some other cool people

* **Kenta Gustafsson**, I don't really know how to explain him for people outside sweden

* **Toy Dolls**. So great and fun everytime

* **Charlie & the bhoys.** Since I support Glasgow Celtic

* **Owe Thörnqvist**. 80 yrs old but act like he's 20 on stage

* **Wild Rover**. A swedish band playing irish folkmusic. 1995 at the Hultsfred festival

* **Onkel Kånkel.** This night was magic and so fucking crazy

* **Bad Religion** 2008, a medley with all their hitsongs

This wasn't easy. And my bad memory doesn't help me to remember what years the gigs were. There's probably lot's of punk gigs that would have fit on this list but my taste is to wide to just fill the list with punk

help schizo distro and you will help Klubb Gråzonen + review in schizofanzine

bands, labels, distros, zines etc... get in touch to support the d.i.y scene

send some copys to schizo distro, all the profit will go to Gråzonen

info:schizodistro@hotmail.com **myspace.com/klubbgrazonen**

MASSGRAV

Massgrav in Russia. Part 1, read the entire text and part 2 at their website

this is a shorten report Read the entire report at www.massgrav.com

Ok, I could write something flourishing crap about Russia here, what peoples preconceptions about it are, yap on about historical implications and talk about poverty, mafia, hookers and communism but to cut to the fucking chase, a guy called Max emailed us, asking if maybe we'd like to come there and we said sure, why the fuck not? We started planning how and when and where to go. And we planned and planned and planned…

Now, travelling to Russia isn't as easy as going to central Europe for yet another porn grind fest – there's rules and laws and paperwork to be observed, especially paperwork! Getting a visa for Russia, especially when you're not doing the usual tourist routine, is not all that easy and our first attempt failed miserably.

Also, we had no clue about how we'd be able to register our passports in St Petersburg as we were obliged to do, when we were to spend so little time there. U.S. entry forms, you laugh at all the stupid questions – the Russian ones are quite fearsome.

Anyway, you get the picture, we were nervous about getting into the country. Completely in vain, as it happened – they didn't give a shit about is as we sailed through immigration and customs! So, that left only the cops, the night trains and frequent skinhead attacks on punks to worry about. Finally, we could take bus #13 out of Pulkovo airport and start exploring Russia. Since our train to Petrozavodsk wouldn't leave until later that night, we went to the apartment of Nikita, the bass player of Zorka (with whom we'd be playing in St Pete) and his girlfriend Marina, where Max from Zorka and their friend, little Anton, also joined the party. Food, beer and youtube clips galore ensued, and a good time was had by all. Ove and Johan went to the supermarket to stock up on beer for the train ride and before you knew it, it was time to head for the train station.

Some of you may not be familiar with Russian night trains, especially not the cheapest kind (there are at least five different levels of luxury, take a wild guess which one we used all the time). The windows can not be opened in any part of the car – which means the air gets hot and stale fast, and in the vestibules by the toilets, you're allowed to smoke as many strong cigarettes as your heart desires. To top this off, our car attendant (there's one person working in each car, handing out sheets, selling tea, telling loud swedes to pipe down a bit) amused herself by turning the fluorescent lighting on and off all through the night. This night, we did not get much sleep. Luckily, we didn't go to Russia to sleep.

Petrozavodsk is a pretty small town in Karelen. We got there at 6.00 am in the morning, it was pitch black and right around zero degrees celsius. We drove off into the night and ended up in a monstrosity of a 60s concrete housing estate that had for sure seen better days. Another Russian opened a steel door to let us in to one of the houses – our host for the day, Andrej. We never quite understood what had made Andrej agree to babysit us for the day as he didn't like our style of music one bit – he was very much a death metal fan, but it was very nice of him to do so - thanks Andrej! After a slightly cofused meal of black Russian tea, toast, Kefir and Baileys, Ove and me crashed on a giant inflatable bed, while Norse talked to Andrej about metal and played youtube clips on his computer.

Once the sun came up, we decided to head into town to see the sights, not that there were many. A small park offered an exhibition of stuff related to the towns industrial history – mainly different guns, bombs and some railway tracks. The fucking gigantic closed-down tractor factory looked like it had been abandoned 15 years ago, but in reality it shut down 6 months ago. Yeah, in some ways, Russia is like everywhere else and even though there was no McDonalds (only the local clone McDuck), they certainly had great pizza and cheap beer. After this, it was time to hop on the local mini bus service out to the burbs and head to the venue.

Since Andrejs apartment seemed to be located at the shitty end of the outskirts of nowhere, it was slightly surprising that to get to the venue, you just crossed his yard, walked up a mud track towards some industrial park and there, like something out of a Kusturica movie, was the Porshen club. We hung out, tried to sell some merch and managed to offload

continue at page 33

this report is shorten and borrowed from www.massgrav.se

REVIEWS

contact me if you want me to review your stuff. schizodistro@hotmail.com

Chaos in Sweden - Compilation (CD)
www.myspace.com/kjellhellrecords

This is really cool and a big honour for me to review a DIY-punk/Oi! record where the bands have finaced the record and it's released by Kjell Hell in cooperation with Ian Rush Rec, Switchlight Rec and Roliga Firman. It's 16 swedish band who are among the best in this scene of today. And for your knowledge is it released both on CD and LP. I will try to write some lines of each and every band, that's why the size of this text is smaller than the other reviews. I will first tell that the CD is cool inclined like a digipack and the booklet inside with info of every band. Many of the songs are written just for this compilation, not bad.

Ok, **Gatans Lag** is first out with a new song, They have they usual sound but this song is better than anyone from their fullenght, my opinoin. Much punkrock with great guitar melodys. One of the best songs on this comp.The southern swedish heroes in **CDCP** is described as a raw punk band in the booklet, sure it's more raw than the Oi bands, but this is a great punkrock n roll song with a great tempo, I must admit it's first time I hear CDCP, but they have really get themselfs a name in the swedish punk scen. Third band out is **Lost Patrol**, I like their song and the guitar melody in the vers and the choirs the the chorus, but the sound quality is not good. **The Strung Ups**, I have reviewed their mini-cd on page 17, I didn't like them too much, but this song (who also contain on their mini-cd) is good in the mix with all other songs on this cd. Great rock n roll punk. The new young heroes in **Saturday Heroes** contribute with a song from their first demo, and it's still a great song, I like this band and think that they will be our next Oi!Punk export to...maybe Germany. They play like they never have done something else before. **Antipati** is flirting a bit with Agent Bulldogg in the lyrics but have their own sound, at least the vocals, I haven't heard them before, that's a shame, I like their punk and the song title "Folköl" are excellent haha. **Bad Intentions** are angy with their fuirious hardcore with both fast and slower parts, not really my kind of hardcore. Ah, next song make me on better mood, it's **The Lowlifes** from Stockholm who play fucking excellent old-school punk. Or UK82 as they describes in the booklet. So fucking great song. Cool to hear **The Rightious** again, this song is from 2000 with a song that will be a part of their upcomming album, I like the song and melodys, but the vocals are sometimes...well, how shall I explain...he try to much, the sound is not the best, hope it will be better on their album. Halft time break, where I take the opportunity to say that many singers try to have too much hard-boiled attitude, take it easy boys. **Vindicate this!** have a traditional nowadays Oi! sound, a good song, I can understand that they are popular, but they don't convince me too much. Alright, a break again with **The Radars** who play pop with punkinfluences that would fit for a party with football casuals, great with harmonica and great vocals that more singers could follow, to sing insted of try to sound angry. **Unit Lost**, well I must say that there is a bit RAC feelings in this song, it's the aggression, I don't know what they mean with the lyrics in the chorus, however, it's a great and aggressive punksong. **The Clichés** is just like Vindicate This! one of the new bands who have made a name in the Oi! scene. I like this song, Oi! with cool rock n roll and soft sound. They deserve to success. **Poor old slugs** is a young band who I just run into on Myspace and told them that they where a great band. They have many different parts in this song that's really great, like the guitar melodys, still is the vocals to "cool" (why don't you take a shit before you sing?), but I think they have a future. Yeaaah here comes **Fistful** who really have a go in their song and Bess, the female singer have a 77 way of her vocals, I like female vocals as hell. The last band out, **Royal Stakeout** preform one of the best song on this compilation, the chorus is wonderful, they really know how to punk rock n roll.

Ok, what can I say, this compilation is a high class comp I wanna compare with the french compilation on page 17. The swedish bands are more aggressive, when the french bands are more british traditional Oi! influenced. Both countries do their things fantastic, it's nice that we both have a street scene. Best on this compilation according to my thoughts must be: Gatans Lag, Saturdays Heroes, The Lowlife, The Radars, Fistful and Royal Stakeout. These bands are really high class, the others a tiny class under. This cd will be timeless, it's nice to hear what we have now and it will be nice to hear it after 10 years and remember the bands or/and see wich still exists.

Oiz II Men (2 songs /demo)
http://www.myspace.com/oiziimen

No, you will not hear the fantastic bad and disgusting song End of the road, because this is Oiz II Men, a London UK band who I rather put in the punk genre than Oi!. The sound quality is not the best so it's hard to decide how good they are. They could be a mediocre band. But, they aren't, because they have a sound that get me the feeling that they play rather than good and that is punk for fuck sake. They formed the band 2006 so it's not strange that I expect a better sound and more well-played music. I don't know how old they are but if they are around 15-16 is it charming. I can also hear some similar sound like the bands we had in sweden in the 80's, not the raw punk , but the bands who played or try to play punk. People, give Oiz to men a chance, and Oiz II Men give the people a bit better sound quality next time

Temple of Dagon - Book of Azathoth
http://www.myspace.com/allhaildagon

It's not easy to review a band that I don't really like but can hear that they are a great band in their genre. What I have to do is to asume from what I like or not like. Temple of Dagon is too dark for my taste. Some parts är quite similar to the cult band Assück, a band I like very much so why I don't like Temple of Dagon is a mystery. The only reason that seem sensible is that Assück have more grind and Temple of Dagon mix more death metal. This really remind me of why it can be a good thing to dividing up punk in different genres. Even if I wouldn't put Temple of Dagon in to a punk genre. I can imagine that people who like Temple of Dagon also can like old Slayer and old Napalm Death for an example. If you are into that or to brutal crust with trash influences you will not have an excuse to not download this 5 track demo released 2009 and another reason is that you will download it for free.

DISKENT

www.myspace.com/diskentpunk
add us on myspace if you like bands as Mob 47 etc...

more reviews...

get in touch, I review all things I get
schizodistro@hotmail.com

Wolverine Records present Saints and Sinners - Labelcompilation
http://www.wolverine-records.de
I have full respect for Wolverine Records, they release lot's of good bands and I will try to do a summary of these 21 bands/songs and put them in to different genres, because this isn't very narrow-minded. The bands who represent pure punk are The Strawberry Blondes (see separat review), Pipes and Pints, they belong to one of my favourites and see the separate review of P&P. The Spookshow play a song I guess is a cover, pretty good, but don't mix up them with The Spook who are pretty similar to Misfits. Francine is punk but not very good. Booze Brothers play punkabilly with a perfect mix of punk and rock n roll. And so does also Helldriver, Jonny Rocket and Mike Zero. And via Sarah Blackwood's countrypop we will find some psychobilly bands: Out of luck, Rumble Club, Ripmen, Wyldfyre and Gutter Demons. All those are high class psychobilly bands.

Rämouns (see separate review)is still a great Beach Boys coverband. I'm not into Turbonegro but I guess that Turbonegra can be a tribute band? Hybrid Children and The Sewer rats are not listenable for me with their Blink 182EMO disgusting style. Bliak. What's left? Pinkspots & Der Hunter who is really worth to check up, they play some kind of 40's music with some sweet jazz feelings. Well I can stand skapunk sometimes and The Clerks do an ok cover of You shook me all night long. If you are like me and open for more than one genre can I recomend Wolverine Records and the bands who contribute on that label. I will give particular attention to the psychobilly bands, Pipes & Pints, and Booze Brothers. There are actually some bands I can't stand but in general will I like this labelcompilation. I don't use to like psychobilly too much, but the bands on this comp. is really good

Distro-y!!! Distro/Records http://www.medisto.webs.com/
If you take the url above and paste into Firefox or Explorer will you come to a mine of golden fucking high class crust. Distro-Y offer you to download three 7" for free. It's the irish anarcho band **"Excuses - State emergency"** their song "Is it punk enuff" have som great lines. *"-You call yourself a punk, what does that mean? Do you mindlesssly consume, or are you active in the scene"* Brilliant. You can also download another political band - **"Project Hopeless - Av hela mitt hjärta"** Project Hopeless is really one of the best band in the angry anarcho hardcore scene. I love them. The last one is a 7" we all waited a long time until it was released. Yes the split 7" **"Link / Raised by drunk"** Link have female/male vocals in their angry crust with a bit darkness. You will get 2 excellent songs with Link. On the other side is R.B.D with 4 songs. The best thing is that you will get all lyrics, all covers and stuff. This is very generous of Distro-Y but if you get the chance to buy any of these records, do it because they are so fucking great, all of them

Rämouns- Rockaway Beach boys - CD
http://www.ramouns.de (Wolverine Rec)
This is fucking great. Rämouns from Germany make something many bands have tryed but never succeed very proper. The idea is so simple but Rämouns handle it in such a great way. The 12 songs on this album is not Ramones covers, it's Beach Boys covers with a touch of the classic 1-2-3-4 Ramones sound. Two bands who are really similar to each others. What the germans really do sucessful is the vocals where they prove that they are a band with skills. All choirs are perfect, all harmonys are perfect, everything is perfect. This is an album that are timeless. It is perfect for just more than one generation. And I wanna cherrish Rämouns who make it impossible to forget two of the biggest rock/pop bands in the history - Beach Boys and The Ramones.

Burnt Cross / A.U.K - The earth dies screaming - split-CD (Tadpole Records)
http://www.myspace.com/burntcross
http://www.myspace.com/aukofficialbandsite
I love this split, it's probably one of the most played records for me this year. The 10 Burnt Cross songs are from their 3rd 4th and 5th EP's. The only thing that probably would make it better would be a real drummer, at least it would have make the sound more dynamic. The music is very simple with just a few chords but the vocals are filled with anger and it is an angry band with anarcho lyrics or ordinary common sense, thats up to you. The characteristic way of singing or sing-talk take me to the old school style like Crass, Flux of pink indians etc... wich are among the bands who influence Burnt Cross. The Mariott brothers have really success. The two brothers in A.U.K make it well too. With a little bit more 77 sound, and even some Oi! sound sometimes. They have 9 songs on this split and the two last are really slow and fucking 6 minutes long. And the feeling they give me are amazing. Even if they are two depressed songs are they makin' me happy in someway, that Im not alone with my depression, maybe. Both bands give the listeners really fucking great anarcho punk, not crust, just pure fucking punk rock with anger and politics

more reviews...

ManiatiKatz - El odio (EP) www.myspace.com/maniatikatz
How can a review not affect me when the girls in the band are so fucking beautiful? Okey, I'll give them some beauty-points, but now, over to the music. I don't understand their lyrics, in spanish. But I know what good punkrock is, and here's an excellent band from Colombia. 3 girls and 1 man who hit the drums. I really like this straight fucking punkrock and ManiatiKATZ have two singers with two different style. One are total mad and angry while the other keep her self-control so the contrast make it so fucking great. YES I fucking like **ManiatiKATZ**. One thing that really hit me is the great bass player, with fantastic punk rock n roll bass lines. It's 5 songs in 10 minutes on this record and my favourite track is Criminal and Dolor Interno, much because of the bass lines. Fucking rock n roll with attitude. ManiatiKATZ is really a band worth to check up... today!

The Bootstroke - Give em the bootstroke. http://www.myspace.com/bootstroke
I think as usual that is cool with bands who use their own languages. And in many cases is it just sweet to not have to hear the ordinary clichés. But well, The Bootstroke are an Oi!band and it's okey for me if they sing about a topic like hooligans. When the US-bands sing about it just because it sounds cool I think it's just embarassing. The first song on this record (I don't know the name) sound very much like the Cock Sparrer song "Watch your back". I thought it was that song since I don't understand greece at all. There's the small details that get The Boostroke to be an ok band insted of just a mediocre band. Like the guitar melody on the second track. If I have to compare a band with The Bootstrokes would it be Los Fastidios. They have the same intensity. There's 12 tracks on this CD and they are ok, no more no less. A few hitsongs that would stick in my memory were goin to be great.Anyhow, I think it's cool with Greece Oi!

The Bootstroke - Football, drinks and rock n roll. http://www.myspace.com/bootstroke
Yeah, just what I wanted from the other review. This record start with a hit song, a really catchy song, with good choirs and all that stuff. Even if I'm bored of the lyrics. Keep on playing with greece lyrics, thats much better. The development from "Give em the bootstrok" to this record is great and it contain better technique wich not is strange with 5-6 between the releases. It's almost possible to hear that they have got a self-confidence, and the sound is great, not to boring or not to flashy . The Bootstroke has to be satisfied with this album. But still, the lyrics would need to be improved. It's sad that so many bands nag nag and nag about skinhead, working class, Oi!, Hooligans etc. Among the 10 songs is two in english. All the nice melodys compensate the cliché lyrics. So visit The Bootstroke on myspace now.

Stiffy Jones - 20-20 hindsight http://www.myspace.com/bootstroke
I don't know if I'm tired right now, sitting on an early train to Stockholm. But who care. When the first song start I hear something that remember me of something. It been always more clear at the second track and I succeed to find out what Stiffy Jones remember me of. The swedish USHC band No fun at all. I don't know what Stiffy Jones will think of me comparing them with NFAA. But to my and Stiffys defense is it the early sound of NFAA I think of. So, how does it sound then? Power pop punk but no no no, not like fucking Blinks 182, this sound is more genuine. This is my first contact with Stiffy Jones, I don't know anything special about them but would not be fucking surprised if Stiffy is a band that will continue were maybe... The Hives will end. It's too soft for me, I guess that Stiffy Jones could be a really great punk band if they try to focus on the punk. I also hope that they are better live than on this recording

Harold Shitman http://www.myspace.com/XharoldshitmanX
This kind of power fucking grind kind of hardcore is nothing I use to listen at but I can't deny that their trash sound really kickstart the anger inside me. Harold Shitman would be much more effective to torture a prisoner of war with than all other physical torture. I was in Scotland for maybe 10 years ago and all the beatiful places I discovered at that time will make me ask the question, how can a band sound like this with all that beautie around, but I have the answer - it must be all the inbreeding, cant't be any other reason. Haha. Well, the band was formed early 2009 and has already make some splits and contribute on some compilations. Thet really know how to play this kind of brutal great shit. Even if I like silence will I probably listen to Harold Shitman many times, and I think it wil be great to prepare for a football match, because they really make the blood rush

more reviews...

The Headliners. (EP) *UVPR*.
http://www.myspace.com/theheadlinersnantes
http://www.myspace.com/uvpr
Im not a friend of modern streetpunk, that's one reason why The Headliners from Nantes in France are such a fantastic band. They have some of that modern inlfuences but make it better than all boring bands. This is not ordinary Oi! and not ordinary streetpunk but mix those genres together with catchy singalong punk and you will almost get a clue of how The Headliners sounds like. And another thing that I think is important is the vocals wich are just as good as the music. There is some whiskey rock n roll style over the vocals, nothing I don't like very often. There's just 3 songs on this EP and I want more now! The first song about Eric Cantona is the best even if the two others are fucking great too. Okey, I can agree about Eric Cantona as the king of the fields. He was included in Leeds Utd 1992 and did a hattrick against Liverpool. But he also played for Man U£D and for 6(!) french teams. Back to The Headliners, I can understand why they are called Nantes pride, Pride of France wouldn't be wrong either. Watch out for an interview with The Headliners in Schizo #5 Bands like this make me so fucking glad. That it still exist good bands in this washed out punk genre. All honour to The Headliners

The Strung Ups - Damned be the world when the monkeys unite (CD-EP)
http://www.myspace.com/thestrungups
5 songs, 10 minutes with The Strung Ups who is a new acquaintance to me. A band who is from the same region as my favourite band Körsbärsfettera. I will not compare them, but to tell the truth it's a bit hard to review this Ep after I have reviewd all the fucking excellent french stuff. But this is another kind of punk, it's more rock n roll punk, hm, a bit Backyard Babies with american street rock n roll influences. The music is not bad but I can't say that I adore it. My favourite song is Sunday morning who offer great chorus not so far from the chorus at Six hour hotel. The problem is that there's not so many variations, my opinion is that they should need a slower song to sets off the other songs. At least the title of the record is unusual. I know that I just complain for myself, because bands with similar sound use to be popular. But it's too swedish for me, with some american influences. I don't like it, well good for the band is that I use to be alone to dislike it.

Again...Im so SORRY

There was so much to review in this issue so I couldn't find space for everything. So if you can't find your stuff, it will be in next issue in february. Hope for understanding

Gonna get yours - The hidden side of happiness (EP) *UVPR:* http://www.myspace.com/uvpr
http://www.myspace.com/gonnagetyours
The band name almost expose what this is about. Gonna get yours play nice and simple Oi! with lot's of ordinary attributes when it come's to Oi/Punk - the choirs, handclaps and really simple punk rock n roll riffs. If I not already have say it, I will do it now once for all - The french Oi! scene is strong with lot's of great bands. Just check the review of the french Oi! compilation. Ok, Gonna get yours have a more english traditional sound than The Headliners for example. I'm thinking of bands like A.B.H or 4-Skins. The three songs on this EP hold a very high class. And I don't think I did a wrong choice to appoint GGY to the band of the month.

Oi! L'Album (LP)
***UVPR:* http://www.myspace.com/uvpr**
Oi! Here's the french version of Oi the album. 12 songs with 12 bands. Let's start from the beginning. **Bombardiers**, french lyrics and very melodic, I like their contribution. Next on turn is **Hardtimes** and I've probably been to fastidious, their song "Vengeance" is not bad but a bit boring. **The Daltonz** have great british influences, like Menace or 4-skins, great. I like **The Clean Cuts** chorus wich would fit on a football terrace. Alright, time again for **Gonna get yours** with a high class Oi! song who would fit on their EP. **Golden Boys** make everything right, except the vocals wich I don't like, personality for sure, but no. **The Janitors** with lyrics in french have a vocalist who like whiskey, it sounds like that. Great chorus as well. The british old school influences continues with **Ol'Cunts**, fucking excellent. The first band who pop up in my brain when **The Rudes** play their song "Pub & Irish stour" is *The Macc Lads*, well it's not a copy but there's not so far away, I like the Macc Lads. A bit more well-played is the **Survetskin** contribution, they make it well and not too fast. **La confrerie des conards** + singalong = 100% true, I can imagine this song live, just the imaginations make me get goose pimples. And the last band (or artist) out is **St-Georges B** who play a well-known melody, can't just find out wich it is (or, in swedish - Du ska få min gamla cykel när jag dör)

So the summary. The french Oi!/Punk scene belong to one of the best. Almost as good as the original english. And the bands on this compilation hold an equal high class. The best thing is that they don't speed up the tempo so much as many of the american street punk band have a tendence to do. I can really recommend you all who's in to 77/Oi!/Punk to get in touch with UVPR and get this record. 10/10. Great with the mix of english and french lyrics.

more reviews...

Nödslakt - Ingen sa du är bra (CDr)
Mangel 2009
http://www.myspace.com/nodslakt
This is so fucking political (correct) and it's almost too much for me. The female vocalist Anna have a really great voice for this genre of "mangel". Häll is a hell of a drummer, he know how to play fast. Nödslakt doesn't use a guitarplayer, so their sound is a bit noisy. Despite it all they have some great melodys. There's an insert with the lyrics, but I almost feel ashamed when I read them. I prefer the older Nödslakt stuff, it was more raw and brutal if I remember right. 7 songs, 11 minutes. Order this CDr from me, the money will go to Klubb Gråzonen. Support the DIY-scene

Klusterbomb (CDr)
http://www.myspace.com/klusterbomb
When I played this CD at an afterparty with Kvoteringen and Uncurbed did I get response almost at the same time did Jallo (Kvoteringen/Meanhwhile etc etc...) and Peter (Meanwhile. Guest bass in Kvoteringen this night) told their thoughts. Jallo -"what a terrible noise". Peter -"oh, what's this for a mangel band " (in a positiv way). Peter was most drunk of them both, I don't know how to interpret that. Maybe you will like Klusterbomb as more drunk as you are. But I'm almost sober now and like them anyway, the sound quallity could be a bit better. And please no more growl vocals, the other desperate song is much better. 11 songs, and 15 minutes, that's perfect. I really hope that Klusterbomb will keep on playing and release a second album, if they don't release it by themself would I not be surprised if D-takt & Råpunk will put them on a split 7"

Straxberry Blondes - Fight Back (CD)
(Not on your radio rec & Wolverine rec)
http://www.myspace.com/klusterbomb
http://www.myspace.com/
Where you one of us who thought Rancid start to perform bad stuff sometimes after "And out comes the wolfes" Here's the alternative for you. Or if you want - a european alternative who do it pretty good. Strawberry Blondes is a UK band and this is the first time I hear them. It really is much Rancid in their sound and it doesn't matter how many times I listen. It just that I can't decide if that's good or bad. They should definitely skip the ska stuff, I like ska and I like 007 and Rudy really much but I like the originals. And their song "No Pasaran" will never be a new version of Los Fastidious "Antifa-Hooligan" This isn't bad in general but a few things could be better. The first thing is that a few songs could be harder. And with so strong rancid influences could they skip the ska parts or at least the song "Las brigadas internationales" who is a Flogging Molly copy. Nothing is bad, but all mixes make me wanna throw up. If they try to stay having their own sound with a little less rancid influences would it be really party.

Sezione Rebalta (CD)
Fai su ki depissi fai (Shardana Records)
http://www.myspace.com/sezioneribalta
shardana.rcds@libero.it
Here's Sezione Rebalta From Cagliari in Italy. The first thing that hits me is that they could be the italian version of Blanks 77. Fantastic pogopunk with Oi! influences and nice choirs. After a few songs will their sound change, not much but it becomes less pogo and more straight punkrock. I really admire Italy, they have lot's of great punk bands both in the punkrock/Oi! genre and the crust genre. It's 10 songs on this record in 31 minutes, I wouldnt complain if there was more songs because this is great. Everything is just perfect, it's not excessive in any way. And as usual, I like that they sing in italian or maybe sardinian. I think the lyrics in the booklet are both in italian and english, that's good for those who really wanna get deeper in the bands thoughts... I don't care, I just pull on my boots and pogo as hell

Sezione Rebalta / Violent Cops (split-CD)
Sardian-Alcorcón Street rock n roll
(Shardana Records)
http://www.myspace.com/sezioneribalta
http://www.myspace.com/violentcops06
shardana.rcds@libero.it
Oh, more with the sardinian Sezione Rebalta, a split with Violent Cops (a name that's a hot topic in sweden, I guess it soon will be a war between football supporters and cops, fucking pigs). Anyhow, it's really nice to hear more with Sezione Rebalta, only one song is from their fullenght so it's much to enjoy. It's more streetpunk on this songs, a bit lower tempo, and I like it. I can just say, not with pride that Italy is yet another country that have better bands than Sweden in average. I really wish I could say that I like Violent Cops because of the name. But they doesn't have an own touch in my general impression. They are not bad, no no, it's dark streetpunk and some chours are really catchy. This time would it be nice if they used english lyrics, or I would wanna listen how that sounds. I guess the lyrics is a bit sardinian/italian. I know that lot's of people like dark Oi! like this, but it's not really my cup of tea.

Slaktrens - Mangelattack. CD-r
(Rawby rec) www.rawby.se/slaktrens
http://www.myspace.com/slaktrens
What is raw, what is brutal, what is fast... A big pile of hardcore bands and a big welcome to one of the newest - Slaktrens from Västerås in Sweden. This demo contain of 10 songs and all of them is short, around 30-50 seconds. It's similar to Mob 47 even if I think Slaktrens is rawer in some way, probably because of the distortion. Download this for free at www.rawby/slaktrens There is no need to tell you why but the keywords are Slaktrens, Mob 47, distortion, raw and brutal. It's a promising project by Rawby-Johan. Well done!

Alfatec / This routine is hell (split-CD)
(Matzugoru Records)
http://www.myspace.com/alfatec
http://www.myspace.com/thisroutineishell
http://www.myspace.com/matzugorurecordz
Damn what a great hardcore attack. Alfatec from Italy play like they would live in USA for 25 years ago when it all proceed. There is a bit harder than Gorilla Biscuits but mix it with Minor Threat and you will get this great band. The italian accent doesn't distrurb me, it make it almost better since I don't like when singers try to sound like something that they not are. I have just positive words to say about Alfatec. The Dutch band This routine is hell is the other band of this split. (They are from Utrecht. And I must say that Hammarby beat Utrecht for some years ago) But anyhow, This Routine is hell play even harder hardcore than Alfatec that make this split great with a bit difference but still in same genre. They play with great finess in their music, with some breaks and it's well-considered. What this CD will give you is two great hardcore bands, much old school so forget all neo fucking disgusting hardcore.

Pipes and Pints - Until we die (CD)
(Wolverine Records)
http://www.myspace.com/pipesandpints
http://www.wolverine-records.de
Wiiee... this CD is so new that it's still hot. At least the music, it's hot as hell. Until we die is the debut album for the Czech band Pipes and Pints, who have become one of my favourite band. I say this again, I hate Dropkick Murphys but here's another band playing punkrock with some streetpunk influences + the bagpipe. Yes, I'm fastidious when it comes to this kind of crossover. But Pipes and Pints doesn't slaughter any irish songs, they are the best band in this genre. Yes, it's much Real Mckenzies and a bit Rancid but Pipes and Pipes are still their own, with great energy. I can just imagine them live, it must be a real blast and I really hope to see them live soon. What's more... the songs from their EP are new recorded and still great. The new songs are in same high class style. It's 12 songs and a great (trad.arr) intro who give you a taste of what you will get. Lot's of cred to Tereza who have done a great job with the artwork. What more can I say. If you hold DKM as your favourite band, think again and think right, Pipes and Pints is the band who kick the shit out of DKM.

Alfatec - Brainphobia (7")
(http://www.myspace.com/matzugorurecordz)
http://www.myspace.com/alfatec
Yes! More from Alfatec. Those italians know how to play hardcore, and to release it on a 7" is fucking cool. I have it in my distro, support Klubb Gråzonen and buy it from me. Well back to Alfatec, their hardcore goes straight into my heart. They have their own sound but I have to mention Gorilla Biscuits, but if I was in a band and went compared with GB would I be really happy. Of course is not Alfatec not there right now, but they are a great band. This 7" have 6 songs and was released 2009, so it's a fresh record. The 6 songs are captivating and I get some flashbacks from videos I've seen from the aggro ushc scene in USA back in the days when it looked like a big fight on the dance floor. It will be fun to follow the develop of Alfatec. [get in touch if you are interested to but the ep]

The Daltonz (7")
(UVPR VINYLES - http://www.myspace.com/uvpr)
http://www.myspace.com/thedaltonz
First of all is it fun that other bands than crust/hc bands release vinyles, and in a 7" format, my favourite format. Okey the music, I guess that The Templars is a big influence, nothing bad with that, and with their great french sound is this 7" a great debut. Just 3 songs, it will be fun to hear if they can handle a full-lenght. I guess they can with some small improvements since it is a bit monotonus but the chorus on "Caen sest tu" stick in my head. It's great punkrock with Oi! influences. 2 of the 3 songs are with english lyrics, and the other one have french lyrics. And the lyrics are on the insert so you can drink your beer and sing a long. I expect more next time boyz

FEDUP - Read between the lines (7") **http://feduphc.bigcartel.com/ check out for merch**
(Hardpress Records & World won't listen)
http://www.myspace.com/feduphc
http://www.myspace.com/hardpressrecords
I say it again, damn! This isn't easy to review, the 8 songs on this vinyl 7" is not something to play with, FEDUP will run over you with a hell of a power. Their hardcore will often tend into grind. I can't find anything that disturb me. I really like when they start the action with their really great and brutal fastcore. Yes this is true fastcore. The vocals is more like furios old school (sXe) hardcore like Refused but this is better since I don't like Refused. I really recommend you to get this 7", not just because I have it in my distro, but this is really fucking great hardcore in the name of speed. You will also get all the lyrics in the insert.
I don't really like the frontpage of the cover, but who cares, it's the inside who counts. I don't know but I think that it's a limited edition (of 30 copys?) Are you hardcore enough or are you FUCKING SPINELESS? Check their if this sounds interesting, they have also stuff to download. Oh, btw this is FED UP from Los Angeles. CA.

INDIEPENDENT HELL RECORDS & DISTRO
metal/harcore/punk
UNDERGROUND
cd/tapes/fanzines
"get in touch - we love to trade"
INDIEPENDENT HELL RECORDS & DISTRO
P.O BOX 2,
PEJ. POS SABAK BERNAM
45207 SABAK BERNAM
SELANGOR
MALAYSIA
indiependentdistro@yahoo.com
www.myspace.com/indiependentdistro
by: schizodistro@hotmail.com

PROJECT HOPELESS

This is the first time I write an interview as an article. The reason is that I made this interview for some months ago to my netzine (r.i.p) and I will write a summary from that one now. The other reason is that the translation I did with the google translate tool made it all to a disaster. So here you are, first the summary and then Question/Answer...wich is my favourite way both to do and to read interviews.

We did an interview right after P.H came back to Sweden after their irish tour. Since I like Ireland very much in many different ways did I have to ask about the irish scene.

And the feeling I had was correct. The scene was first and foremost very mixed with people from all kind of genres *(that's what I want in Sweden /schizo)* But P.H thought it depend on that their scene is quite small and that people really go to gigs when it's possible, especially when ot come foreign bands on tour. The swedish quantity might be a problem sometimes, we take so much for granted, that's a thought that both P.H and Schizofrehn share.

When I ask about the conflict did they tell me that they got a guided tour in Belfast together with Johnny who arrange the Belfast gig. The most affected parts of Belfast with all those wall paintings that honour all dead heroes who fought for freedom was a big difference against the more wealthy parts who honoured England who had give them their freedom. My opinion is that it's sick that N.Ireland still belongs to England

Releases so far in this order:

7" demo,
7" Utsatt,

7"-split with Offensive,
LP some songs on the Antifa Benefit,
12" Kalla jävla Samhälle,

LP/CD Välkommen
till vår sopfyllda fabrik,

CD Hit men inte längre - discography
01-04,

7" Av hela mitt hjärta.

1. Project Hopeless, last time we talked was just before your US-tour. Tell me about the tour, your opinion of the US as a country, their punkscene? And their scene compare to the Swedish scene? I know it's impossible to write about every detail but if you can summarize it.

The tour was really fucking awesome! We had an amazing trip and made some really cool friends along the road. Our travel mates in Expendable youth made it all even better, and their merch bos Tom, who were an amazing company. Our dear friend and CC bomber Erik supported us and took good care of us as well as helping out with some vocals along the trip made it all just so much better.

To be honest and clear about the trip to the US, and that was that I didn't really see this as a interesting trip to begin with. Can't really say that I had much of good expectations at all, but when actually came there and did the shows it all turned up side down for me. We met so many and great people on the tour, that helped us out with shows or just came up to us and were super friendly. As we travelled across the country we saw so many different places which couldn't really be compared to each other since it's such a huge country. It was super cool to travel through the desert, and that's just one of the cool things.

2. And a resulting question... tell me and the readers about any extra interesting/exciting experiences from the tour?

I'd say that I'm still super exited about the fact that we did one of the shows more or less next to the Grand Canyon, 1 hour drive away from Flagstaff and we made it there with Mark and Amy from the punk collective of Flagstaff. It was such an amazing feeling being at one of the biggest and most known places in the world, a place that we've seen on tv more than once. But the actual feeling of being there in person is totally indescribable. AS for being a part of a world that's so extremely big, and at the same time having such an impact on the future, I must say that I'm stunned about the fact of human progress and exploitation of resources that our world have brought. I mean we did a punk tour through one of the biggest countries in the world and we even got the possibility to see some really cool shit, not just the roads leading to the next venue. That's definitely something that I'm totally stoked on. Hopefully we'll be able to go back next year again.

3. Have you any idea how many copys you have sold of "Av hela mitt hjärta"? What about the response?

Actually I do not really know, since we're doing the distro and the label of Not Enough we do not really know how many we've sold or traded away with other distros. It's been a good response and we've gotten some really cool reviews. But as for how many we've sold so far is really hard to say. Most of people saying anything at all about the record have been giving us a good feedback about it and that means a lot to us! We decided to upload it all on our webpage so that people with no money or interest any more in buying records being able to get it from there. I think it's good!

4. Is it "Not Enough Records" who stand behind all your releases? Have you got any propsals from any other labels? What is your future plan when it comes to new releases?

We've done most of the releases ourselves, which is through our own label, Not Enough, but recently we've gotten friends labels and others helping us out with the release of the records. Feels good to have a cooperation going on when it comes to your own stuff since it's pretty hard to promote your self in the best thinkable way when you're in the band yourself. We got some friends doing the CD versions of our records even a tape version, all of the vinyl's we've done by ourselves so far, and I Think we'll keep that.

AS for the future we're going to get a new 12" out, as well a CD version then. We'll start working on this within a month, then we've got a 4 way split LP coming out sometime next year or so. Other from that we've got nothing so far. But I guess it's enough.

5. A constantly recurring question within the punk scene is - "what's punk for you"? Have your opinion about punk always been the same?

For me it's about the possibility of choice. Then I do also know that choice ain't really what's given with in the punk scene most of time. But I still feel really into the feeling of being who you are and want to be. Punk has given me so much through the years, and of course I've gotten some changes in the way of life and punk to me. I'm totally into spreading a word through most of punk related things that I do, and as for being an

anarchist I totally believe in having a part of a change within that scene that we involve ourselves and others. I would give an encouraging to everyone making a way of resistance, as long as the feeling and mind is there. When we believe in something we should try and feel free to do what comes to our mind. But people been so pushed down by the way they've been thought to feel and think. That they've got boundaries without knowing about them. What's black and white most of times something else created by some others that feel this is the best for them.

6. I will have a theme in this issue. It will be about fanzines. So tell me what do you think about us editiors. Have anyone of you in P.H create a fanzine? Wich is your favourite zine and what kind of content do you want? Have done many interviews?

I think editors of any kind's doing a great job of keeping the zine business going. It's awesome to get the time for things like this that's so important to a consistent scene of change and progress. I've done a zine and it was a lot of fun, it was crap but I had a lot of fun doing it. It's just so hard to find the time for it and do it in a nice and cool way. So all the cred to you's making this happen, you're awesome! Btw Linus is also still writing for a magazine, a hot-sauce part of Giftorm.

7. Okey, let's finish this, write just what you want. The word is free...

Thank you so much for taking your time and getting these questions for us. We're totally happy about all the support that we get! Thank you, who's reading this, hope you might be interested in getting us a change, if so you're more than welcome to download most of our stuff at our web page. For the ones interested in getting stuff from us or our friends bands, check **www.notenough.se** And even our band site for the songs lyrics and other stuff **www.projecthopeless.tk**

RAWBY RECORDS
OUT NOW:
EUROPEAN FASTNESS CD
grindcore / power violence comp with
ABLACH, XAROS, OCKSEN,
A DEN OF ROBBERS,
THE AFTERNOON GENTLEMEN
OUT SOON:
AFTER THE LAST SKY
& S.A.T.A.N SPLIT 7"
New stuff in the distro:
Stockholms Blodbad / Vultures split 7"
Misantropic / Deathrace split 7"
Warvictims 7"
Damage Digital / Abortion split mcd
Vilefuck CD
Motorbreath / Von Bööm split cd
Belching Beet cd
Meinhof cd
Check myspace or send
an email for the full list
GRATIS FRAKT VID KÖP
FÖR 400 kr (inom Sverige)
rawbyrecords@gmail.com
www.myspace.com/rawbyrecords
SLAKTRENS
MANGELATTACK
DOWNLOAD THE WHOLE DEMO
INCL. PRINTABLE COVER
AT RAWBY.SE/SLAKTRENS

fanzine special : theme

1. Tell me about your fanzine, when and why did you start Voice of the street?
We/I started the zine somwhen in...let me think...I think it must have been 2000/2001. So we/I put out about 10 issues in 9 years, pretty lazy, isnt it? We wanted to start the zine because when we were reading interviews in other zines we always were like “why dont you ask this and this?” or “why dont they interview band xy instead of the same shitty bands over and over?”, so making our own zine, with our questions to the bands we liked was the logic consequence that originate out of that state.
Of course the first issues were pretty shitty, with a pretty unlookable layout and so on, but nowadays I am pretty satisfied with the layout, programs like Adobe Photoshop and Adobe InDesing made it pretty easy to do a decent layout. I always have a look on the layout of the zine because for me the layout is something really important in a zine, off course the quality of the content is the most important thing but for me the layout is the artistic aspect of the zine and thats something I like.

voice of the street

2. Have you any cool elements that separate you VOTS from other zines?
Hmm that is a question the readers should answer, but if I had to say something I would say the strong points of the VOTS are the interviews (we always try to go down deep) and the reviews (after you read it you should be able to really know how the reviewed band sounds like). Maybe also the mixture of Oi!, Punk, Hc and Ska isnt that usual, althougt there are other zine e.g. like the Oi! The Print that also have this musical mixture.

3. Your zine is in german, have you ever think of write it in english?
I thought once of printing the interviews in english and german, like the Un Vie Pour Rien? Zine does in french and english, but that would take away a lot

of space and my english is so shitty that it would be a plague to read it.

4. And the final question, what’s your plan for the future, and the upcomming issues?
I would like to bring out more issues in a shorter time, but that seems an unreachable goal...doing some shirts for the zine would also be great I already have some cool designs, but no money to print them.

5. Feel free to write what you want.
Oh I see your zine is from Sweden, we have an interview with the cool Girl-Punx from the Körsbärsfettera in the next issue, maybe you know them. I hope you are satisfied with this mini interview, I could have write a lot more, but it was a pretty hard day and I am pretty fucked up so I have to bring it to an end. Keep it up and I hope you understand what I have written, feel free to correct my writing.
All the best
Massimo

Thanx, and your english is not any problem Oh yeah Körsbärsfetteramis the best punkband in Sweden. I will try to interview them in my next issue

http://www.myspace.com/votszine

EXTRA! EXTRA! EXTRA! EXTRA! EXTRA! EXTRA! EXTRA!

pulitzer price to schizo fanzine - read all about it

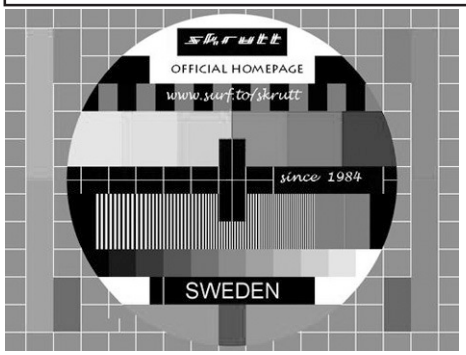
“I’m happy for the price but even more happy to come out with the statement” Thats what Micke from Schizofrehn told when he get the big surprise delivered early this morning.

The jury also told to the human race that this is a news noone probably ever will break. The reason why Micke won the price is that he really found some decent american people

“Yes, that’s true, it’s the guys from **Pints & Punx**, some really nice lads, you better take a look: **myspace.com/pintsandpunx** fucking awesome!!!

ad made by: schizodistro@hotmail.com

And next fanzine out is Skrutt from the backside of Sweden. I think Skrutt can be the first zine I ever bought sometimes around 1992 maybe. And some years after my band Pass Out became the best demo band in that issue of Skrutt, can't remember wich issue. Anyway, here's some questions to Peter, the editor of Skrutt



www.surf.to/skrutt

1. When did you form Skrutt fanzine? What was your intention then and compared to now?
My first issue of the zine came out 1984 and my intention then was to read *(write?/schizo)* about bands that I like and there wasn..t so many papers who was writing about those bands then. And then I couldn..t play any instrument so this was my way to show my interest in punkrock and music. Nowadays it..s a little bit the same thing even if I only is on the net now and I have developed my taste a little maybe after all these years. But many times I wonder what I am doing. Am I crazy *(you must be, you support gais / schizo)* but I meet and talk with so many nice people so it..s hard to quit.

2. How many bands have you interviewed, any favourites among all interviews?
I have interviewed over 800 bands I think. Among my interviews must Bad Religion be one of the most funny to do because not so many zines have interviewed them before *(at that time I guess/schizo).* I have talked to Lux Interior in Cramps, that..s fun. Other good interviews which I remember is the one with Nicke in Entombed/ Hellacopters and Nicke/Backyard babies, two people who burns for their music. New Model Army is among one of my favouritebands so that is cool too and my first interview with the band Avskum. And now it..s fun to have interviewed bands from the whole world, from Bolivia, Brasil to China and Malaysia over Turkey and Greece.

3. What's the main alignment for Skrutt?
It have been punk and hardcore and it..s there that I put my most energy even if I like a lot of other music.

4. You have been in the punk scene for many years, tell me some personal and special moments from this long journey
When we was only three persons to see Unter den Linden/Att Som in Uddevalla, Discharge on Sprängkullen was a favoruite and to have seen all the big bands Clash, Ramones, Buzzcocks, Sham 69 etc. To have personal contact with TV Smith from Adverts and with Arturo Basick in Lurkers for example. I have been living with Anti-Systems singer in Bradford for some days and that I wouldn..t have done without the punk. I can tell you a lot of stories but best of all is all the mates I have got through punk.

5. Feel free to add what you want
I hope that everyone who is intersting goes into my site **www.surf.to/skrutt** and read interviews and reviews. All bands who want to be reviewed and then after that maybe be doing an interview send your material to me. Peter Thorsson, Sandbäcksgatan 18, 431 33 Mölndal, SWEDEN

Just because you are in a band it doesn't mean that you are in the D.I.Y-Scene. It's all about to give and take, in a positive way. But bandmembers or whole bands who just are fucking smugs and just wanna benefit from other peoples work are fucking idiots and I hate them. I don't have anything against bands who promote themselfs, but come on, it's not all about you, D.I.Y is about to cooperate, something that those self-righteous bastards doesn't understand. And they call themself "punk" and "DIY". I will never judge, but I will always have my opinions. I will never put myself on a pedestal, but I will almost always be proud of my work. Even if I don't earn anything at all. And hey, if you are so fucking DIY - make a fucking contribution, you dirty non-punk ass. You remind me of a guy I once knowed who had friends, but just ONE friend from one occupation. SMUG! You disgust me... and I think it's sad that you are such a successful band, you don't deserve it at all

scene report from Recife, Brazil by: Renato

Well, am Renato and I´m gonna talk a bit of the punk scene of my city. I start talkin´ about some bands from the 90´s that finished their activities bands such as: moral violenta, peste bubonica, massa cefálica... Here there were some good punk bands, some punk zines, and some punks were killed, others dropped out of punk.

But in mid 2000, until now me and others punks started to spread the punk ideas around, doing gigs, bands, zines, silk screens punx, and showed up bands like: Estado decadente,Objeto da revolta, Antisocial, Nefasto social, Kääskä, Podre existência; in 2007 "Guerra urbana" was formed. Derriba tus muros re-started with a new line up,´cos this band has more than ten years, the vocal of this band is into punk since 1987.

As to punk zines got many here, we began with a colective zine called "Veia anarquica" means anarchist vein in 2001, ´cos we were into anarcho punk, but nowadays we´re into punk hardcore. At the moment there are many punk zines being done here such as : Cacos de vidro, Punx attack (me), Reação punk,Sub-vida,Tijolada cônscio (me), Opaco, Ecos do submundo, and others.

At least, we´re livin´ the punk hardcore daily. Organising some gigs, future plans to form other bands,and put out other compilations ´cos the first was out yet called "Coletânea punk de recife" in 2007 with 5 bands "Antisocial, Derriba tus muros, Podre existência, Kääskä, Nefasto social".

And all the punks here will thank you sincerely Micke for these lines here, in the Schizofhren zine and we´d like to say HELLO! to all punks, hardcore and bands all over this fuckin´ world let´s make the punk ALIVE!!!!!!!!!!!!!!!!

I will always welcome scene reports to schizo fanzine

A scene report can open so many doors, it's a great way to give your band and your local scene som great attention. And it's also good for bands from other citys/countries to explore new places and new venues and will make it easier to organize tours etc. And I hope Im not the only one who is interested of what's going on around the world. This scene is my scene, this scene is your scene. And if bands from different citys can start to cooporate is it even better. Everyone will not been able to have their own fanzine. But almoste everyone can write, so take the advantage and promote your band, fanzine, friends etc. Get in touch with me if you wanna write something, we can always discuss if there is something special you wanna write. //schizo

mursk(A)-humppa

by Riikka Söyring
http://www.myspace.com/murskahumppaorkesteri

From Savo, in the eastern Finland scorches Murskahumppa. Murskahumppa mixes finnish humppa (see: http://en.wikipedia.org/wiki/Humppa) with punkrock. The band was formed in the spring 2008. Their debut 7. maksa was released in June 2008. Soon they played several shows around Finland. As influences they admit finnish humppa and childhood of slavic melancholy near the Russian border.

The legend of Murskahumppa states the bandmembers are dead humppa-musicians of ages past whom the greedy recordcompany dug out from their graves to form a format-band. Deadgray faces and formal suits&ties add nicely to the story. I´m also sensing some irony in the legend, due to the fact that the finnish tv- and radiostations pour out endlessly music made by competitors from Idols and other ya-wanna-be-a-star-formatbased shows.

Lyrically they mix vagabondromantic to politics, wanking, human relationships and social&economical topics in a juicy concoction. Catchy melodies (real earworms!) and aggressive touch in handling their instruments is a rare combination and exactly to my taste. The final result is something new and invigorating. Also the fact that 4 of the 6 members of Murskahumppa sing gives it´s own weird touch to the whole.

MURSKAPUNKKIA album will be released in May 2009 via legendary finnish punk-label Propaganda Records.
Most of the material is written and composed by gentlemen called Ovaali Vikavirtasuoja (which translates into something like "an Oval Protection in case of Malfunction in electric circuits") and Jaska Koo. All the other names of the bandmembers are too twisted from the names of dead or (or should I say "but"?) still performing schlagersingers.

Languages and music

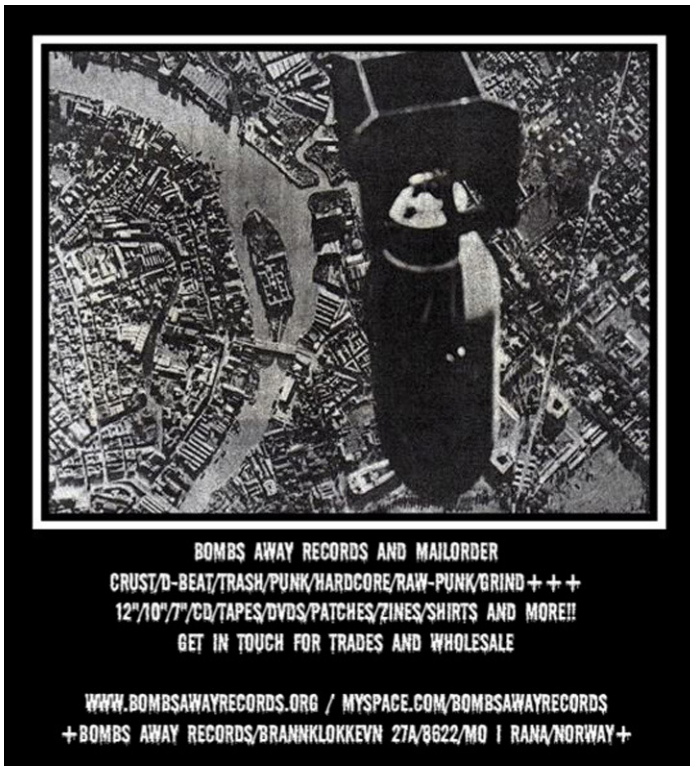
As I have write in some reviews will I see myself as a friend of different languages in punk music. It's better to use your own language than sing with some poor english. Murskahumppa from Finland sing in finish just like thousands of crust/hc-bands from Finland. The language sounds very different depend of what kind of music the band play. I prefer finish in really raw punk.

And what do I think of my own language - swedish? I thought I could write a straight answer, but I couldn't. I must admit that I don't care too much about the content in the lyrics, that's probably a reason why I like bands from Hungary, Holland, Malaysia and bands who use english as their mother tounge. Hm, but swedish? Fuck, this was tricky, hm, maybe I love it in 50% of all music and hate it in 50%. Haha, that was a good way to escape from the question.

It would be fun to hear a punkband from Namibia for example with their click sounds in their language.Or cavemen, indians or other very small minoritys.

I know that lyrics are very important for lot's of people in every kind of music genre. For me is it important when it's lot's of humour (mostly in swedish) and also the irish rebelsongs.

I guess it's so different, it's not possible to compare ABBA in swedish with Mob 47. But in any case use your own languages, that make your sound more genuine... except swedish...or? Äh.



Myspace is really one of my best friends. It's so amazing that the list of great band never will end. This time is it the colombian band MainatiKatz who got me interested. So, give them your attention, read this interview and visit their Myspace.

1. Hey, tell me the story of Maniatikatz, members and what have you released so far?

It has been 5 years since the beging of the band, the idea came to Pao(vocal) to heared and listen too, and to show that women are capable to rock, by this reason the band initiated being conformed by women only and it been has conformed by different members, Darlen , Natis, Juana of Los Angeles, Lalis…
Until Klau enters and with Pao; they decide to retake the rock roots and the 80's Spain punk, with references bands like Barricade, Eskorbuto, Siniestro Total, Vomito, Parabellum, and mostly bands that had feminine presence, in the case of Colombia Polikarpa y sus viciosas, never wanting to be a cheap copy of them, on the contrary, trying to make our own style.

Shortly after, and by the desire to leave that scheme Feminist and to follow with ideals of fairness and equality, it enters Wicho like drummer; Actually Camila enters the guitar giving to the band another feminine touch and with riffs enough punk rock…. Thanks to that we have many enemies, we are inspired by removing our letters that the majority of times speak about daily things, hatred, love, lack of affection, violence, rapes, etc. Many people say that we are "ambiguous" because what less interests to us is to belong to some group or urban gang, simply we are people whom it likes to make rock and roll; without no label, we think that there are a lot of that already… the band follows today with more force and after so many bumps, with desire that never , and to continue fighting for the reason why we want!

2. Wich bands influence you?

Really have been many bands that have passed and have influenced to us. some very different from the other… but always leaving a important mark for our songs and our compositions.
Bands like Vice Squad, Dead Kennedys, X Ray Spex, Vulpess, Siniestro Total, Alaska, Desechables, Comando 9mm and a million of around of the world. =)

3. Tell me about the colombian punk scene. And if you have played in another country - what is the difference?

The scene in Colombia changed…. the people is more open mind musically, the people don't stop to listen the same 3 Colombian bands that were listened to in the 80 's , (some people do still it) the punks has grown and they are known

new sounds of other countries, new music and new bands,,, and this is good,,,,the limitations for the music sucks!!

We have played in many cities and small towns of Colombia like Medellin (we love this city), Cali, Pereira, Girardot, Sibate etc and we have the expectation to know and play in other countries, mean, we will play where people invite to us!!
we would like to be listened in other countries, we believe in the talent of the band (and the many bands of Colombia) and this is one of the things that but we want.

4. Colombia have really bad reputation, because maffia, cocain etc. What's your opinion about the country? And hey, give me some good reasons to visit Colombia =)

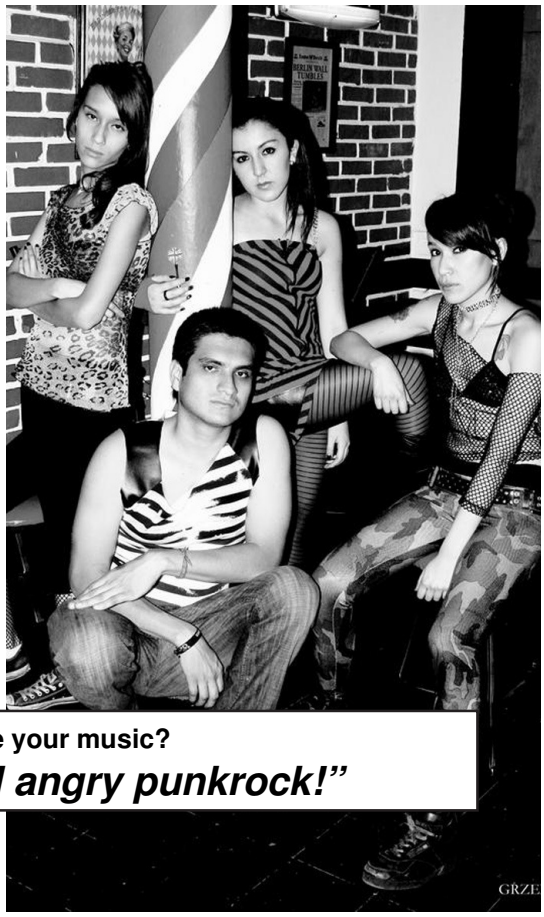
This country is like another country,,, there are drugs, mafias, deads ,,,, these things that could happen in another country…. I don't think that a country of the wonders exists,,, but the problem is that the mass media have been in charge to make worse the situation and ok,,, i don't say lies,, some peoples and their acts don't help.
But generally is a country so cool, full of music, rock and roll, cultural diversities, many climates, many party (so good party) ,, for the people whom like the drugs ,, is very easy to obtain them and definitely there are many more reasons to come;
The people that come to know Colombia have(has) fallen in love for the places. this country isn't so bad like said the media,, remember that the mass media have wanted to manipulate to us and if we followed their ideas, we would be taking an one step back, and would be giving the reason them.

5. There's three really good looking girls in the band. Do you think that affect people when they write about you, like reviews and other stuff?

There are many people that doesn't matter the aparience and decided listen the band without prejudice and being objectives,,, but there are many people that are skeptical in listen to our music perhaps they believe that our aparience is a reason for manipulate the people and play bad,, persons with sexual prejudices (in the heat of century XX and exists people with sexual prejudices yet),,,

6. And when we talk about gigs, how many times have you played live and how is a perfect Maniatikatz gig? Have you played with any big, bad or cool bands?

Really we don´t have an account about our concerts,,,, we believe that the best of Maniatikatz is the force in the scene and the rage that is transmitted when we are singing or playing…..
And if we played with any big,,, is difficult to define any big or special,, we believe that all bands that



7.How would you describe your music?

"Fast and angry punkrock!"

we have played , of one or the other form,, they have influenced to us and they have contributed our presentations. Good and bad influences …. We love the bad influences!!

8. Have you contribute in any other zines? What's the best with fanzines, and what you want for content

Really, in Colombia there aren't much musicals zines,,, or,,, perhaps exist and we don't know…. It will be cool that were distributed zines to the people and any person has the possibility of read this type of notes, and the people would know more about local and international bands

9. Okey, the last question. Write a question to me...

How do you believe that it would be the welcome of the your country to a punkrock Colombian band?? would exist welcome on the part of other bands and groups that were prepared to open the scene internationally?

(There is many band from whole the world who visit sweden on their tour so if you are colombian, polish or maylaysian it doesn¨t matter. The only thing that I've heard from many foreign bands who have played in sweden is that the audience is very cold. People doesn't move. And I will keep on saying that our scene is so divided. There's crust punks and there's a skin scene, I hope they can unite sometime, and we could create very good punk partys. And you are invited =) /schizo)

10. Feel free to write what you want

Cheers for everybody,,,,,, and for all our enemies thanks for the inspiration motherfuckers!!!

THE ZINE SPECIAL CONTINUES...

I believe in myselfs from france, the one who make this zine is Audry and I will review the zine in next issue of Schizo, but here is her own words about I believe in myself Great name too.

I believe in myself (FRANCE)
(right now is the 8th issue of IBIM out)

http://www.myspace.com/ibim

"I began the zine in 2003. At the beginning the zine was written in French only but since the fifth issue I decided to write it in English as well to have more readers (and also because there are not so many people who read zines so it's better not to restrain it to French readers). I interview bands I like so basically it goes from oi! to punk and ska but also people who are active in the scene. I interviewed oi! bands such as The Templars, Argy Bargy, The Janitors, Rythm'n'Boots, Urban Crew; Tir Groupé, Superyob, Towerblocks, The Young Ones, The Rudes, Wasted Nation, Mouthguard, Ructions, Headliners, Alternate Action, Volxsturm, The Daltonz, punk bands such as Vanilla Muffins, Operation S, Menace, Resistance 77, Bombardiers, Goldblade, reggae/ska bands such as Two Tone Club, Mark Foggo, Naildrivers, Aggrolites, Roy Ellis aka Mr Symarip, Monty Montgomery, and one psycho band Spellbound but also people as Ben Une Vie Pour Rien, Hardcore Times, Beer Bellies, Traycee A Trip To Oi! Town (you can find most of them on myspace through my page www.myspace.com/ibim) I also try to write as many reviews as possible in my zine and to add some pics taken at the gigs I went to."

SIR REG, are a band that play a mix of irish folkmusic with prog/punk intentions. I don't really know if the prog intention is to play "Swedish progg" or progressive music. Anyway, I'm really fastidious when it comes to irish folk and especially when it's irish folk mixed with other genres. That's because of my big love with irish folk. SIR REG is a great band with members from The Barcrawlers where I once played the whistle, they don't exist anymore, oh, read the interview and you will ge the entire story.

1. Hello SIR REG, please introduce the band, and don't forget SIR REG, who's that?

Hi! SIR REG is a 6 piece Celtic Prog Punk band consisting of Dubliner "Brendan Sheehy" on vocals/guitar and Swedes "Karin Ullvin" on fiddle," Robin Rönnlund" on whistles, mandolin & keyboards, "Erik Ullvin" on drums/vocals, "Juba" on bass & "Jimmie Willefors" on electric guitar.

SIR REG is a pet name that Robin had for singer Brendan which just kind of became the name of the band. Weird? Yes indeed!

2. Write some lines about the past, what happen to The Barcrawlers and tell me about the new band The Banshee bones? And what is the main difference between those bands and SIR REG?

The Barcrawlers had toured itself to death and lost a few members along the way. We were more frustrated than anything else, not knowing what direction to take as we'd felt we'd achieved everything we'd set out to achieve as an Irish folk

cover band. So eventually we decided it best to end the "fairytale" & move on to new pastures with our own tunes resulting in SIR REG.
As economic times are bad, myself, Karin & new bassist "Juba" decided to create "Banshee Bones" as a cash cow. It's concept is similar to that of The Barcrawlers in that it's an Irish folk covers band but this time instead of being a 5 man band we are 3 plus guest musicians. Makes us a bit more flexible & just three egos to deal with now instead of five, harhar...

3. I think The Barcrawlers was one of the best irish folk bands among in this very exploited scene. And now is SIR REG one of the best. What do you think is the reason that you succeed all the time? As I said, the scene is really big, wich bands would you put on a top-5 list? And which bands influence you?

Haha, Cheers for that Micke! The Barcrawlers always had an explosive energy which quickly became our strong point. What we lacked in playing skills we definitely made up for in energy!

We were lucky to play as many great gigs as we did and gain a loyal following who came to all our shows.
With SIR REG, well we're only in our infancy so we'll just wait & see what happens. We've the same energy as The Barcrawlers anyway which is a good start.
Our top 5 bands in this genre would probably be:

1. The Pogues
2. Horslips
3. Flogging Molly
4. Street Dogs
5. Dropkick Murphys

A lot of bands influence us. We're all into different types of music from punk to classical & I think it's evident in the sound of our new tracks. We've tried to squeeze everyone's influences into what we do and even managed to explore the wonderful world of disco in our track "Golden Days". Seemed like a good idea at the time, haha.
The reaction from folk who've listened to the new stuff has been quite different with some saying we sound like Flogging, The Pogues & Dropkick while others even mention Oasis & King Crimson. We're delighted If people compare us to Flogging or Oasis. Can hardly be a terrible thing. As said, we're only a new band so still have to find our bearings in terms of style & content. Looking forward to what the future brings!

4. Will you just play your own stuff with SIR REG or can we expect any classic covers? What is the plan with the songs you have recorded?
For the time being SIR REG will be an original compositions band only. We've done the covers thing to death over the years and we feel it's about time to have a proper crack at breaking into the Celtic Punk scene with an orginal band. There's a gap in the market here in Sweden for this type of band as our American counterparts Flogging Molly, Dropkick Murphys, Street Dogs etc.have been gaining huge fan bases in this part of the world for many years now.
The plan for our recorded songs is to release them digitally over time. We've already released a 6 track mini-album called "This Is SIR REG" which can be purchased on Amazon & hopefully also on Itunes in the coming weeks. We're due to be released on Spotify too. We'll be putting some new tunes up on our Myspace every fortnight or so & will release the remainder of our tunes depending on the feedback we get, which so far has been really positive.

5. Your really great song Fuck the Celtic tiger have a message, what is the Celtic tiger and what's your opinion?
The Celtic Tiger is the Asian style tiger economy Ireland enjoyed from around the end of the 90's up until a year or so ago. Ireland's economy became one of the strongest in the world and all of a sudden Irish people found themselves wealthy. When the bubble burst, mass unemployment reared it's ugly head & many people who had enjoyed the economy's generous rewards were now forced to sell their houses & cars and settle for a wage from the dole. For the first time since the 80s, emigration among young people rose with many heading off in the search of a better life. The song itself deals with those issues and the hope for a better life abroad for a young Irish man.

6. Here's an obvious question. Tell me about your first whistle player that you had in The Barcrawlers?

Haha, great question! The great "Schizo Fanzine" founder Micke Ström himself was indeed our first whistler! We enjoyed many a great gig in the presence of Micke who could drink any man, woman or horse under the table aswell as playing a great whistle. Fantastic memories!

Here's The Barcrawlers with me in the front sleeping

7. Since you are such a great band but maybe a bit after the culmination. what will you do to tell the world that you exist? Because I still think that you're not just a band among all others. But whats your future plans and whats your future dreams and goals?

We'll use our Myspace at first to gain contacts and see where it goes from there. Our Myspace has been up a little under a weeks now & already we've been contacted by American radio stations who've been interested in playing our stuff. Suppose a few interviews like this help spread the word also! ;)

Our plan is to write quality songs and get out and perform them as much as possible, hopefully getting to support the bigger Celtic bands when they come to Sweden. That'd be a great opportunity to get our message out to the fans of this genre. We're new at all this so will take every day as it comes & hopefully we'll be in the right situation at the right time and things will take off for us. We're dedicated 100% to making things happen anyway!

8. Can we decide over a pint that SIR REG wont be too influenced by the plasticpaddy(boston)(american)irish scene?

We can decide over a couple of pints If you're paying! ;) It's impossible to say we won't sound similar as we use electric guitars & trad instruments but, we'll do our best to define our own sound. We've got a mellotron fetish which can only be a good thing..erm...yeah. All Celtic punk bands have at some time been labelled as copying The Pogues. And now years later bands are said to be copying Flogging Molly or Dropkick. Maybe in the future bands will be accused of copying SIR REG, who knows? As long as the scene continues to pump out great music it will thrive and win new fans all the time. At least we've a real Irishman in our band! haha..

9. Okey, let's finish this interview, feel free to write what you want.

Thanks for giving us a chance to do this interview. Hopefully If/when things take off for us we'll give you a more interesting interview! Check out the Myspace & drive your neighbours mad with our tunes!

All the best!/Bren from SIR REG.

Thanx a lot, I am willing to pay if I had money enough, I will probably just have to trust you. Cheers!

THE ZINE SPECIAL CONTINUES...

PISM ZINE (ITALIAN)

http://www.myspace.com/pismzine

I wish I could read and speak italian. They have a great scene with lot's of bands in all genres and really great people in the scene. Well this zine is cool, but I don't understand anything. The lay out is very punk with handwritten text. It's free to download the PDF-file. Do it if you can read italian or if you just wanna see a cool zine. You will find the download link on the myspace site. This is the first issue, it would be awsome if someone could translate it in to english. Keep on, great job.

COW MAG (SWEDISH)

http://www.cowmag.se

http://www.myspace.com/cowmag

Cow Mag have been into the swedish fanzine scene for many years now. The last issue, #7 is really great. You might think it's non-punk with a colour frontpage, but when you read the zine you will see how much the editor Ted is burning for what he's doin'. The lay out is quite straight but still punk. The interview with Tinner will probably be a classic. The zine are in swedish, it's ok to order from me. Get in touch with me or Ted. You will not be dissatisfied. Wooohoo

a whopping 2 shirts and 1 cd, listened to the first band – The Minc – that were surprisingly good and got our asses in gear. Now, when you play in some godforsaken spot in northern Russia on a weekday, you don't expect a huge crowd.

To be honest, I didn't think anyone would show up, so it was a nice to have a crowd of maybe 80 people turn up and an even nicer surprise to find it's made up by lunatics that live to mosh. The place erupted when we started to play and things just got better and better. Tons of crowd surfing and circle pitting for sure, but some of our favorite moments were when the entire crowd threw themselves in a big pile on the floor and when they picked up all the monitors and danced around with them. Werid. But good. .

This time we'd learned our lesson and made sure we were drunk enough to fall asleep instantly, but had stopped drinking beer a while before getting on the train, so that the locked toilets wouldn't be so much of a problem this time. Most probably, considering what we must have smelled like and considering how loud we probably were, we weren't the best loved people on the train, but nobody complained and we dozed off rather rapidly, ready to face a day in St Petersburg, where Max had warned us the cops frequently raid punk gigs and where nazi skinheads frequently attack punks and punk gigs. But more about that in the next part, where we get stranded in the train station of St Pete and meat a bear.

Read the entire report at: www.massgrav.com

MASSGRAV

THE ZINE SPECIAL CONTINUES...

Voice of the street #7 (Germany)

http://www.myspace.com/votszine

Shit, why didn't I pay more attention when I read german in school? VOTS is all in german, I can understand some things but nah, I'm too bad at german. The 44 pages zine is focused on Oi!, Punk and Ska and a bit hardcore. The only thing that disturb me is the Social Combat review when the typface is really hard to read. Other interviews: Hard X Times, Slacked & Checked, Rabbia, 4:th Sin. There's also a report from the skinheadscene in austria. This is a great fanzine, if you can handle the german language.

band of the month (october)

FORFUCKSAKE

For fuck sake is the first "myspace band of the month" that I didn't found on Mypsace from the beginning. It was my dear fucking friend Gaz who introduce them for me by playing their songs on that fucking Ungovernable Resistance DIY show. So here they are: For fuck sake, answers by Chantal who own a amazing punk voice.

1. Hello FFS, you are the best Myspace band in October, how does' it feel? And please, introduce the band.

Its awesome! Definatly nice to have all our hard work recognized. Well, I'm Chantal and I sing. Travis is on lead guitar, Bryan on bass, Nick on drums and we just added Lil' Rudy on second guitar. We're really excited about the new addition to the band, it makes the sound so much fuller live.

2. I have problems to define your music except that you play really fucking great punk, but how would you describe it?

We just play what we want to listen to. We've all been in punk rock so long and love so many different bands...they all influence us one way or another and i think that shows in our music.

3. Let's do some traditional name dropping. Bands that you like and influence you? And please, write a top-5 list for the best bands in your record collection.

This is always hard to answer! When you are a musician I think every single piece of music you hear is going to influence you. Hearing someone elses interpreattion of music is going to help shape what your idea of music is. That being said, this is what im listening to at the moment:

1- Dirt
2- Anti-Nowhere League
3- Adicts
4- Germs
5- Antidote

4. I guess it's a fucking brutal pogo dancing at your gigs, have you been on any tours? What do you think of the Riverside scene?

No tours yet, were hoping to do a west coast tour possibly next summer. Nothing can top the old Showcase scene. Anyone from this area will tell you that was it for a lot of years. We were all really sad to see that place shut down. The kids in Riverside are amazing though. Its been a problem lately finding a place to have a show, and having it not get shut down in the middle of it. When it does happen, its incredible.

FORFUCKSAKE

5. What's your opinion about:

a) Rancid
Trav and I have been Rancid fans since we were kids. We always will be. Simply because they make great music. It doesnt bother us that they are a little more mainstream, I think because they dont make a huge deal out of selling the punk rock gimmick. They just happen to be punk rockers and that shows in their music.*(Let's go is a high class album, but the latest is not good, and Tim is not hot anymore haha/schizo)*

b) Blanks 77
Great drinking music!
(Great drinking, cleaning, cooking, fucking und so weiter.../schizo)

c) Dropkick Murphys
Also great drinking music, it hasnt been the same since they got their new singer though. I consider old Dropkick Murphys to BE Dropkick Murphys. The new singer is like a different band just with the same name. *(I hate them, they slaughter old irish songs, let them burn in hell mohaha /schizo)*

6. Do you have more covers that the GBH song - City Baby? How do you write your songs and the lyrics, what are they about?

We used to cover Braineaters by Misfits a while back...City Baby is what we play at shows and stuff though. You cant help but pit when you hear it.

We write the songs together at practice. Its really cool to see how they develop with everyones ideas coming together. It still amazes me when we can write a great song in like a couple hours. Travis writes most of the lyrics just because hes so damn good at it.

7. What's your demands for a gig? Which area in USA got the best punk scene?

We dont demand shit! We just want to play!! of course gas money and beer is nice but we do it because we love doing it. If someone really wants us to play we're going to do our best to be there no matter what. Of course im going to say southern california has the best punk scene! I love it out here. Its gone up and down over the years but for the most part punk rockers are sincere and real as shit and thats never going to change. I dont know anything about the NY punk scene so I cant make a judgement on that one...Other than that Atlanta is a really amazing place to be. Its that southern hospitality. Its not a huge scene there so if you see a punk rocker on the street, hes going to stop and talk to you and tell you whats going on that night and stuff its really cool.

8. Hm, feel free to write what you want...

We're really excited to get into the studio at the end of October and finish up our full length album, "Trapped Like A Rat". its been a long time coming. Unrepentant Records is going to be distributing for us and it should be out in the next few months.

Thanx a lot for the answers, keep on with your own style I hope you can come to sweden someday... at least Chantal, haha. Cheers to beer!!! /schizo micke

---

THE ZINE SPECIAL CONTINUES...

Dbeat-beater / Protest Zine (IRELAND)
http://www.myspace.com/dbbeatbeater -- http://www.myspace.com/protestzine
This is a great split with two Irish zines. I was prepared for just crust but it went out to be a pretty great split with lot's of info and good interviews with: The Restarts, Bacchus, Meinhof, Cut the Reins, Lental Disorder. And then: Project Hopeless tour diary from their irish tour, info/interviews with the Warzone Collectiv, and Seomra Spraroi in Dublin. So contact medistro@yahoo.co.uk. In general this zine is good, much info and easy to read.

when you hear a man burpin' his guts out, rant around and the madness is 100%
Then you have coming to the fucking best DIY punk radio show on the net, welcome to an interview with Gaz who run the fucking, brutal DIY nazifree, punk, crust hardcore, etc etc

UNGOVERNABLE RESISTANCE D.I.Y.

www.myspace.com/ungovernableresistancediy

Gaz?

1 Hey Gaz, start to tell us about yourself, where are you from and how did you came in to the punk scene?

Hej mate. I'm an idiot that was born in the North East of England . I grew up listening to metal and punk and discovered it through my parents and then developed my own tastes. My first love is grindcore and some brutal death metal, but I've always maintained a healthy side interest in punk. I recently started Ungovernable Resistance to provide a show that focuses on music which I feel is largely over looked and ignored. I also wanted to help out fellow DIY projects and tell the audience about these ventures on the show. So aside from all the drunken mayhem and silliness there is a news aspect to the show that details all the latest distros, zines, DIY bands, etc. Simply put all aspects of DIY culture. I'm a permanently angry person to begin with and I was frustrated that we seem to have very little in terms of live non corporate punk radio thus the madman was let loose to throw piss at people.

Gaz?

2. Your very entertaining radio show Ungovernable Resistance, when did you have your first show? Wich technique do you use, have you always make it the same way?

The first show was a few months ago and its been going ever since. Aye the technique if you can call it that lol usually involves alcohol, anger and silliness. I've always done shows this way as I want people to have a laugh and hear some certifiable nutcase shouting shite on air. I try to make the show personable for people and play the noise that we have little chance of being played in the local shitty clubs.

Gaz?

3. If we look at the statistics, do you know how many listener you have on average? Have you any idea of how many shows you've done so far? And how many bands you have played?

The audience is mainly European with a few people from Costa Rica, Brazil and North America. Most of the listeners are from the UK, Sweden, France, Germany, Greece, Macedonia, Croatia, Russia, and Serbia. I'd say it averages between 15-20 listeners. Its a DIY show so I'm never going to have millions of listeners and I hold on to my values fiercely on air as ya know. The audience is made up from friends/bands, and people like ya self from the DIY community.

In the short time Ungovernable Resistance has been on air I've played a silly amount of bands. I really do want to send out a massive shout out to all the bands that have provided me with their material to play on the show. Its been nice to know that they have recognised what I am trying to achieve with the show. Bands so far include: Raised By Drunks, Temple of Dagon, Sub Alert, Antbus, Hellshit, Defekt, GFT, Wages of Fear, For Fucksake, Pass Out, Sevenseven, Death From Above, Shit with Cornflakes, Fed Up, Imminent Chaos, Shitbreed, Anarho Terror Squad, Quarto Potere, Filthy Charity, The Washingtonians, Tacheless, Zudas Krust, Greed Killing, Kalazaar, Dysnpea, Phantom Stars, Diskent, Mass Obliteration (Anarchist Death Metal with punk culture), Zora (Anarchist Brutal Death Metal, same as Mass Obliteration), Global Parasite, Neurotoxin, Descend to Hell, The Fanny Pads, Mayat Baja, The Bristles, Per Capita, Iszonyat, Plan Beer, Miseria, Campus Sterminii, Constructores Del Odio, Armed Response Unit, Jesus of Spazzareth. I've probably forgotten a dozen as well. As for bands that I've played myself then I would be here all day naming them, but its a lot!

Gaz?

4. Now I want you to write two lists, the first one will be to list your absolute favourite bands that have been played on U.R and the second will be to list bands you really wanna recommend and who's not so very famous. Rank 1-5 where 1 is the best and 5 is the fifth best.

This is extremely difficult as I like so many bands and its hard to narrow it down to a few. (1) Ruin, (2) Filth Charity, (3) Zudas Krust, (4)Accion Mutante, Sanctum (5)

1 Temple of Dagon. Crust Grind that stamps on balls.
2 Per Capita. German Stench. Very dirty crusty stench.
3 Tacheless. German Crust Grind.
4 Iszonyat. Eastern European hardcore
5 Defekt. Macedonian Street Punk

5. Have you done any show while you've been sober? The rumours says that you don't swear at all while you are sober. So what's your favourite alcohol?

Aye I've done a few shows sober lol. My swearing depends on my mood. If I am in a ranty mood I don't need alcohol although that encourages me to shout piss even more. Favourite alcohol includes whisky, Kronenburg, Magners, Grolsch, Newq Brown, Fosters, Guinness, and I want to try Rajika in Macedonia as one of my friends from there is always telling me about it.

6. If I say Magpie, what's the first that turn up in your mind?

LOL squirrels? Newcastle United of course! Fucking shite now.

It's fun, I really like football and I have noticed that I'm not alone. And there will always be a small place in Schizo Fanzine for football, accept or DIY.
punk + football = TRUE

7. I hope you could read between the lines at the previous question... We both like football and we both hate a few of the same teams. I don't know how many of my readers that care about sports, but I do, time to list again.

a) teams from all over the world
b) players who's active today
c) players over the years -
d) teams that you hate -

a:
Arsenal - I'm not an Arsenal fan, but I really admire and enjoy the style of football they play. In fact that is how I'm going to arrange this list with an emphasis on the style of football that is entertaining to watch.
Lyon - Same as above.

b:
Thierry Henry (Arsenal era),
Kaka
Torres

c:
Zinedine Zidane
Michael Laudrup
Dennis Bergkamp

d:
Barcelona
Man Utd
Chelski

(I can agree that Arsenal had a great era and Henry was fucking great, I hope that Arsenal was more satisfied with him than with Anders Limpar haha. My answers would be: a) Hammarby, Leeds and Celtic. b) Sebastian Egurén and Steven Gerrard c) Ian Rush, Ronald Koeman and Ronnie Whelan. d) Maccabi Haifa, Arsenal and all swedish teams except Hammarby.

My favourit tournament is EURO 88. There's a lot's of classic moments from there. Like Ronnie Whelans goal against USSR. Marco Van Basten and whole the dutch team who won the tournament. I'm not too interested of modern football whith players that been without any heart and love to the team. That's a reason why I chosed Steven Gerrard, he is one of few players that I can adore for his 100% struggle//schizo)

8. I know that you also have an metal/grind radio show, tell about that show

I did and stopped that a while ago. Just Ungovernable Resistance now which is my main priority.

9. Back to the punk. When it comes to punk, what is punk for you? I know that we've talked about wearing uniform. None of us really dress like what's characteristic for a punk, but we both work for the DIY-punk scene. What's your opinion about the whole thing?

Punk for me is a state of mind and an attitude. We shouldn't be concerned with patches and exclaiming to the world whilst dressed in some silly macho generic uniform that ya have respect, pride, and honour. It irritates me when I see people, gangs, and scenes trying to enforce an ideology on how you should dress, behave, and think. Quite simply you should just be yourself and as long as you know who you are it doesn't matter what elitist smarty pants thinks.

10. These questions should have been at the second question but I forgot it then but right now it's 25 minutes before your show starts, how do you prepare? Do you have any manuscript you follow? And since you have such a bad memory (just like myself) have you ever tried to have some notes so you can remember URLs and stuff like that?

Preparation I hear you say? What's that? Usually I check that I have a handy ready supply of alcohol and sometimes I stand in front of the mirror psyching myself out like a hyper active wrestler.

I have tried that before with urls , but I always end up loosing them. Shout outs can come in at anytime so its hard to keep track of everything sometimes. If I am hosting a CD listening party then I will keep the CD at my side (lol would help wouldn't it) for info on distros etc. Personally I think the best way to prepare is to just to be your self. Even if you are all over the place its better to have someone genuine and natural rather than Mr Smoothy FM Radio persona.

11. Ok, just one thing left your lazy bastard, please, write a scene report from your hometown, and if there's something else you wanna tell us about, feel free to write what you want.

I haven't much to say really as I've always ended up at more grindcore shows than punk so I feel I am not the best person to comment on the local punk scene. Recently Raised By Drunks played in the North East and I was gutted I missed that gig due to having the shits.

If you are on this spot and a train will be late, I'm sure you will hear whe f-word thru whole fucking Newcastle

By no means am I new to punk, but as I said right at the start of the intie its always been my side interest after grindcore. This is meant with no disrespect to the music or the scene at all, but things have always fallen to a choice between a grind gig or a punk show. Grindcore will always be my first love so naturally I picked to run around sweaty at those gigs. Thanks to everyone so far and just ask if I can help ya in anyway. Only other thing I have to say is check out the show if ya want to hear piss and noise and someone shouting at people. That's about it really.

Danke schön. Well, even though you were lazy in the beginning will I say that it been great in the end. A big thanx for you answers. Cheers! //Micke Schizo

band info and scene report about:

DinyourA & Central Illinois Springfield

I got in touch with a great hardcore/ punk band from Springfield. DinyourA, so I asked if they was interested to write some lines about the band and about the scene in Springfield. Since we already know the Simpson family did they just focus to write about everything else than Homer, Bart and the rest from the best thing ever on tv, except Days of our lives (Yes, I'm addicted to that serie) Here we go...

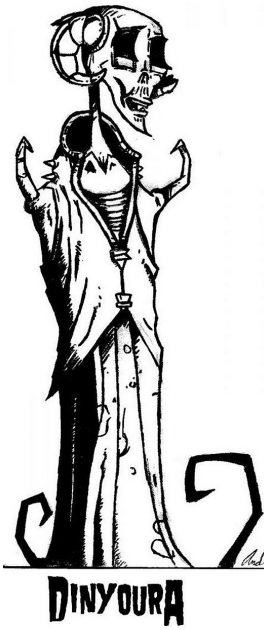
On the band:
"DinyourA is a two piece punk rock n' roll band from Central Illinois that has been together for a couple of years. Since we've started the band has gone through two frontmen and five bass players. Currently the group consists of Reverend Funk(guitar, vocals) and Crizzwald(drums, vocals); the two remaining founding members. We have our first album coming out this fall on AgonyWagon Records."

On the scene:
"The Springfield Punk Rock Scene is basically a dying whore. What was once a vibrant community of punkdom is now largely reduced to a handful of decent to good bands and a huge backwash of shitty hosers whom sport a faux-hawk and claim that they're a "punker". Mall shopping, trend following, Good Charlotte loving, guy liner wearing fucks who happen to own a Ramones shirt and thus have scene cred. It's fucking ridiculous.

The generation of punkers before me don't even go to local shows now. The scenesters that I originally saw 'dancing' 10 years ago wouldn't be caught dead at a local show. The one shining beacon in this scene is a place called the Black Sheep Cafe in Springfield, IL. It's a great little local all-ages venue and they're at least keeping idea alive. They do a lot of different kinds of shows and it definitely helps the scene for there to be a place for local musicians to grow and evolve. Most open mic nights around here freak when you bring an electric guitar and a drummer. They've always let us do our own thing.

Truthfully, Springfield and Central Illinois in general frown upon the whole "original music" idea. They want cover bands to play songs that they know and they want it mellow. Besides the Black Sheep, for most shows it's either D.I.Y. or if you get lucky one of the local bars will let you play. It's hard around here, but it beats working at Burger King."

Hey! That guitar...?!?!



Hey, do your band and your local scene want some space in Schizo Fanzine? Im very interested in scene reports. Contact me at myspace or at schizodistro@hotmail.com. FOR FREE

MORE RAW SHIT OUT NOW

MISANTROPIC/DEATHRACE - SPLIT 7” EP
HALVEP036

Sleeve with silver foil stamped logos and text!
Misantropic; a brutal mix of crustcore, thrash and death metal.
Deathrace; crust as fuck with members from Svart Parad, Asocial, Uncurbed, Crossing Chaos, so you know what to expect!

END OF ALL - PLACES 7” EP
HALVEP037

A brutal piece of plastic and a truly outstanding follow-up to last years album.
End of all are, and will always be, the kings of metalcrust!!!

RAISED BY DRUNKS/LINK - SPLIT 7” EP
HALVEP038

Limited professionally printed inlay!
Raised By Drunks rising out of the ashes of previous bands (3-way cum etc); aggressive hardcore crust!
Link; epic crust!

STILL HOT AND STILL RAW

Operation - Så länge du inte gör motstånd stöder du systemet 1996-1999 CD
Personkrets 3:1 - Ruiner 7" EP
End of all - The art of decadence 12" LP
M:40 - Industrilandskap 7” EP
M:40/Sand creek massacre - Split 7” EP
Anatomi-71 - På giftets vingar 12” MLP
Passiv dödshjälp/Livstid - Split 7” EP

UPCOMING RELEASES 2009/2010

Protestera - 01.05.1886 CD
Passiv dödshjälp - Häng dom 12" LP
Years of decay/Sand creek massacre - Split 12" LP
Personkrets 3:1 - TBA discography CD
Aktiv dödshjälp - TBA CD

HALVFABRIKAT RECORDS

www.halvfabrikat.net